

SHOWING TO-DAY

KINGS

AT 2.30, 5.15, 7.20 & 9.40 P.M.

SUSPENSE THAT MAKES YOUR NERVES SCREAM OUT...

—with "The Love" in the clutches of a killer from the underworld!

THE THREAT

STARRING MICHAEL O'SHEA VIRGINIA GREY • CHARLES MCGRAW

Produced by RICHARD ROSS • Directed by ROY ROYSTON

ALSO WALT DISNEY CARTOON "BRAVE ENGINEER"

TO-DAY ONLY

MATHEW

AT 2.30, 5.20, 7.20 & 9.30 P.M.

JOHN BENTLEY DINAH SHERIDAN MARGARETTA SCOTT ABRAHAM SOFAER CELIA LITTON

"CALLING PAUL TEMPLE"

OPENS TO-MORROW ROBERT DOUGLAS in "HOMICIDE"

Coming! "JUNGLE HEADHUNTERS"

TO-DAY ONLY

Cathay

AT 2.30, 5.30, 7.30 & 9.30 P.M.

STRANGE ADVENTURES AWAIT YOU!

All the thrills of the great book captured on the screen... Tropic Isle, wild creatures, unheard-of terrors!

SWISS MISS

Thomas Mitchell Edna Best • Freddie Bartholomew • Terry • Wilbur • Tim Holt • Dora • Chas. Quillen

LEE Liberty

FINAL SHOWING

4 SHOWS TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

Not from police files!

STEVENS-O'BRIEN-STORM

BETWEEN MIDNIGHT AND DAWN

With DONALD BUCK • GALE ROBBINS • ANTHONY BOSS • EDWARD WHITERS • Screen Play by Eugene Lee • Produced by HUNT TROMBLY • Directed by Gordon Douglas

★ TO-MORROW ★

Red Hot Romance in the Red Hot West!

OLDEN EDWARD FORD O'BRIEN FLEMING

THE REDHEAD and THE COWBOY

Produced by IRVING ASHLEY • Directed by FLEMING

New Republic

ISSUE 2ND JULY, 1951

NOW ON SALE AT ALL BOOKSELLERS or P.O. Box 718

Malayan Princesses In London



Taking tea together at a party for people connected with Malaya and the Far East are (left to right) Yang Teramat Mulla Tunku (Princess) Bahiyah, 20, Yang Teramat Mulla Tunku Sakinah of Kedah, 20, and Lady-in-waiting Tunk. Azizah. —London Express Service.

Concern Over Shah's Health

Tehran, July 3. Persian Court circles speculated today that 31-year-old Shah Mohammed Reza Pahlavi might nominate a successor to the throne as a precautionary measure before his operation on Thursday.

The Shah, who flew to the holy city of Dun today to pray for the success of the treatment, has been ordered to undergo an operation for appendicitis, according to an official announcement.

He will be admitted to hospital tomorrow. Frank concern is now felt about the Shah's health since four eminent American surgeons were flown here to help Persian doctors in the operation.

Since the Shah has no sons, there is no automatic line of succession and the Shah must nominate his heir to the throne. The likeliest choice would be his 29-year-old brother, Prince Ali Reza.

Court circles emphasised tonight that if there is such a nomination, it should not be interpreted as having any special significance in relation to the Shah's health.

A Court spokesman said that, in addition to the announced operation for appendicitis, surgeons would make a general examination for any other possible illness. —Reuter.

LAICHIKOK BALLROOM

The coziest night-spot in Kowloon

DINE & DANCE

EVERY NIGHT FROM 8:30

TONY-TUBINO,

the GREATEST, MANILA born, NIMBLE-fingered PIANO MAESTRO, presents SWING MUSIC & Up-to-date SONG HITS featuring Lina Diaz

for HER 1st ANNIVERSARY CELEBRATION special features every Wednesday, Saturday & Sunday.

KITCHEN MANAGEMENT NEW CHIEF EXCELLENT DINNER & MID-NIGHT SNACKS to be served

British Argument Against Extension Of NATO

London, July 3. Foreign Office sources said tonight that there were no immediate prospects for the inclusion of Turkey, Greece or Spain in the North Atlantic Treaty Organisation.

They claimed that resistance to the admission of these countries was shared by the majority of NATO members.

Both strategic and political reasons, they said, held off a decision and further moves would await proper settlement of the future Allied Mediterranean command in the Middle Eastern defence set-up.

Member governments of NATO are now considering a questionnaire on the merits and disadvantages of enlarging the North Atlantic alliance. The questionnaire was circulated by the Atlantic Deputies Council recently, sources said. It was expected that many European countries would stall, probably until autumn.

Earlier last month, Britain appeared close to accepting the United States' sponsorship of Turkey and Greece for NATO membership but the Cabinet, at the last minute, chose to postpone its decision after consultation with the military Chiefs of Staff.

The Scandinavian countries too, were said to have had second thoughts and to be seeking further clarification.

MANY DOUBTS —An official source maintained that of the 12 NATO members only the United States and Portugal so far have favoured the inclusion of Spain and only the United States and Italy were supporting Turkey and Greece.

It is not a question of British opposing expansion of NATO, but the majority of NATO members so far have had doubts about the advisability of the move. We are not rejecting it, but we are studying it in the context of Western overall defence and of what is or is not practicable, explained an informant.

The NATO Deputies Council and standing group considered the question last month and in the absence of agreement decided to refer it back to member governments. A number of questions put by deputies have already been answered, but many decisive issues remain under study.

DECISIVE ISSUES

Some of the points raised were:

1. Why extend the number of countries now when there are not enough arms to go around the present members?
2. Existing Treaty undertakings provide for assistance in the event of attack—treaties such as the Anglo-Turkish and Franco-Turkish—while United States aid supplies the minimum of arms.
3. Some of the smaller and more remote countries of NATO, particularly in Scandinavia, find it difficult to convince their Parliaments that automatic defence obligations should extend beyond the hitherto-agreed boundaries of the Atlantic set-up.

4. What will be the attitude of the Middle Eastern countries if they are to be contemplated, for instance, to reach Turkey overland in an emergency? —United Press.

Rape Victim To Sue Communists

Jackson, Miss., July 3.

A white housewife, whose rape complaint sent Negro Willie McGhee to the electric chair, plans to sue the Communist Party for \$1,000,000 for "outrage against me and all Southern women."

McGhee's execution last May stirred up worldwide protests, mostly Communist-inspired.

A Jackson attorney, Ross Barnett, said he would file a defamation of character suit in the Federal Court in New York on behalf of the Negro's 38-year-old victim.

He said the Communist Party and Mrs. Bella Abzug, New York attorney who represented the Civil Rights Congress in the "Save Willie McGhee" campaign here, would be named defendants.

"I feel they should be called on the carpet of justice for lies and insults against me and all Southern women," said the complainant. "They began the fight. I am going to finish it." —United Press.

DRIED EGGS FOR BRITAIN

Washington, July 3.

The Department of Agriculture announced today the sale to Britain of 10,000,000 pounds of dried whole eggs which were purchased by the Commodity Credit Corporation for price support purposes in 1950.

The Department did not say how much it received, but did say the sale price was considerably below cost. The balance of 21,500,000 pounds of the 1950 dried egg purchases—which total \$2,700,000—is still in the Corporation's hands.

The disposal of the 1950 dried egg purchases included the sale of 25,000,000 pounds to Britain completed in the March sales for commercial export and for charitable purposes. The purchase of dried eggs for price support purposes was discontinued last December 31. —United Press.

UN FORCES TAKING NO CHANCES UNTIL AGREEMENT SIGNED

Washington, July 3.

A high United States official said today that United Nations forces would continue fighting in Korea until an armistice had been agreed upon and all arrangements made to see that the cease-fire order is enforced.

Echoing the warning of American military leaders, this source said, "The Communists have the capability for a build-up and for our protection we must bomb convoys and troop concentrations." He said the Reds might spin out truce talks for military reasons.

Military officers have warned that the Communists may have delayed the cease-fire negotiations until July 10 to gain time to reorganise and build up their armies for another offensive if the peace bid fails. They said the Reds had been bringing down supplies from Manchuria for some time.

The high official, who would not permit the use of his name, said the United States had no information that the peace talks were a Red trap but wanted to be on the safe side. He also emphasised that General Matthew Ridgway had been authorised to talk only military matters. He said:

"He will not talk about Formosa or the Chinese seat in the United Nations. If the Communists go back to that, there will be no cease-fire. That was rejected months ago and it would be rejected again."

Officials have said previously that there will be no second bid to the Reds if current negotiations fall through.

Top military men expressed fears that the Communists were delaying the Korean cease-fire negotiations to build up strength to a point where "they could walk out on talks and slap us" with another offensive. Diplomatic officials did not discount such a possibility, but they believed the primary reason for the delay was that the Reds were not prepared to talk truce terms earlier.

The Reds proposed July 10-15 as the period for beginning truce talks. General Ridgway agreed, but suggested that preliminary talks be held in Kaesong on July 5 to hasten the end of battle casualties.

Meanwhile, representatives of the 17 Allied nations fighting in Korea met here to discuss new ideas for Korean truce terms. They hoped the Communists would agree to the earlier meeting date proposed by General Ridgway.

Military and diplomatic officials generally agreed on a variety of possible reasons for the delay sought by the Reds in the talks but there was a difference as to the military seemed chiefly apprehensive lest the Communists were stalling for time. The Reds are known to have been moving munitions and supplies down from Manchuria to the battle zone for some time.

This build-up continued about the same time during the week-end when after the Communist commanders agreed to confer on a truce—but not before July 10-15.

State Department officials did not rule out the possibility that the Reds could use the extra time to reorganise and build up their forces but they expressed confidence that air reconnaissance could spot any dangerous build-up. Specialists in Communist behaviour pointed out that a delay was not unusual for the Reds, especially in areas far from Moscow.

They suggested that the delay also might have been caused by the Reds' attempt at face-saving.

Mr. W. Averell Harriman, special assistant to President Truman, said in testimony before the House Foreign Affairs Committee that the Communists might be using the cease-fire move in Korea to lure the free nations into relaxing their defence efforts.

Whatever reasons are behind the Communist attempt to hold off talks, everyone here is anxious to get negotiations going as fast as possible to prevent the loss of more lives and property. Both sides to the exchange observers immediately after the talks start to make sure both sides stop the movement of military supplies and equipment to the battlefield. —United Press.

HARRIMAN'S BELIEF Washington, July 3. Mr. W. Averell Harriman, President Truman's foreign affairs adviser, told a Congressional committee today he believed that the Soviet Union regarded the Communist attack on South Korea as a major blunder.

He also believed that the decision to oppose the act of aggression in Korea was a crucial step in preventing the outbreak of a world war.

Mr. Harriman was testifying before the Foreign Affairs Committee of the United States House of Representatives in support of President Truman's \$5,500,000,000 foreign military and economic aid programme.

"I believe that the Kremlin considers the attack on Korea as a major blunder," he said. "They expected to attain an easy victory, demoralise the United Nations and discredit American leadership. Not only has this plan failed but the aggression in Korea has aroused our country and allies to undertake greatly accelerated rearmament for defence."

"The Kremlin would like nothing better than to have us think that we can safely relax while the Soviets continue to build up military strength," he declared.

EVER ON GUARD —Mr. Harriman said that the Kremlin was convinced that free society could not organise itself for survival and that the free nations could not remain united. "The Kremlin always seeks to divide the free countries and we must be ever on our guard," he said.

"This is the moment when the United States must take the lead in going forward vigorously with all the security programmes on which we have embarked," he continued.

"I earnestly believe that we are today facing a supreme test—whether we are prepared to make the present-day efforts to assure our security and vigour of a free society."

Pointing out that some people were asking if the United States could not reduce its defence efforts with the hope of an armistice in Korea, Mr. Harriman said, "Perhaps the greatest danger of all is the danger of relaxation. Relaxation can only lead to disaster."

I believe that the United Nations' action in Korea has been a crucial step in preventing another world war. The main purpose of our greatly enlarged rearmament programme, however, was not to fight the Korean war but to develop strength rapidly to prevent a world war or to be prepared should it be forced upon us.

"The Kremlin respects nothing but strength," he said. "I believe that when we and our allies are strong enough we shall find an entirely different political situation in the world. Confidence will replace fear among the free countries. The Kremlin will find that it must adjust its policies and the processes of disintegration may begin behind the Iron Curtain." —Reuter.

RED GAINS IN ELECTIONS

Helsinki, July 3.

First returns in the Finnish elections from the tiny community of Varkaus in Western Finland showed that right-wing the Agrarians and Conservatives had lost strength and the Social Democrats and Communists scored victories.

Finland concluded two days of voting today but the turnout, today, was smaller than yesterday's and observers predicted that only about 70 per cent would have cast ballots.

In the general election three years ago more than 70 per cent went to the polls. Apparently Leftist voters used the polls more than other Parties. —United Press.

POP



Specialists in TESTING EYEWEAR and FITTING GLASSES

In addition to making and fitting glasses, we carry Microscopic Spectacles, Bifocals, and other optical instruments. We also carry, Bifocals, Spectacles, and other optical instruments.

CHINESE OPTICAL CO.

25, QUEEN'S ROAD, CENTRAL, HONG KONG

KREMLIN'S ROLE IN KOREA STILL A PUZZLE

London, July 3.

Soviet Russia's move for peace in Korea one year after the outbreak of fighting served in the first instance only to increase the confusion of a scene in which the real protagonists north of the 38th Parallel have never been clear.

Since the outbreak of the Korean war in the fourth week of June, 1950, the role played by the Soviet Union has remained a matter for speculation. No amount of theorising has finally settled the vital question whether the North Korean campaign was launched on Soviet insistence, with Soviet approval or without consultation.

Even the fact that the Chinese Communist Government showed its hand and evinced military solidarity with North Korea from the autumn of 1950 has not cleared up the obscurities surrounding the role played by the Kremlin in this field.

The Soviet call for a cease-fire and the withdrawal of opposing armies "from the 38th Parallel" achieved one clear aim. It forestalled the peace appeal regarded as imminent from the 15 nations fighting in Korea on the side of the United Nations.

In this sense, Mr. Malik's move had an immediate success. It "scotched" the Foreign Offices of the opposing Governments and acquired a propaganda advantage.

Nothing else about the Soviet move was clear. On the assumption that this obscenity was a deliberate attempt to confuse policy on the other side may have been a dominant motive on the Communist front.

MAJOR OBSCURITIES

Two major obscurities confronted the United Nations Governments concerned: one was the question of just what cease-fire and armistice terms the Soviet Government was proposing; the other was the question of why the Soviet Government should, at that juncture, make a move to end the Korean war.

All previous attempts to secure an armistice in Korea have broken down because of the Chinese insistence that a solution of the Formosa question must be linked with the settlement in the field.

Clearly, the Soviet proposal could only be regarded as a new contribution to the situation if, for the first time, it represented a Communist move for an armistice unlinked with the conditions which previously made one impossible.

Yet Mr. Malik's illness immediately after his broadcast made it impossible for days to check this essential fact.

THE MOTIVE

An even more vital uncertainty about the Soviet proposal, in the minds of the statesmen in the countries fighting on the southern side in Korea, was the

question of the motive behind the move.

There have been indications that both sides were in a sense prepared to tolerate the indefinite continuation of the limited campaign, each satisfied that the wounds inflicted on the other in casualties and by the tying down of resources were greater than those suffered.

Consequently, the Soviet move, if genuine, and if not linked with plainly impossible conditions, represented a change in Soviet policy as it had been estimated in the West.

One possibility which plainly had to be taken into account by the Governments to whom the proposition was addressed was that the Soviet Union, in pressing for an end to the Korean fighting, was contemplating an adventure elsewhere.

VARIOUS THEORIES

Some observers pointed to the obvious tension in Persia resulting from the crisis over the future of the Anglo-Iranian Oil Company and believed that the Soviet Government wished to have its hand free for direct intervention in that country.

Others considered that recent setbacks to the Communist forces in Indo-China were making necessary a switch in China's southern frontier. Still others believed that the Soviet Government was making use of diplomatic means to attempt to dislodge the United Nations armies from the strong defence line north of the 38th Parallel in which they were established by mid-July.

It was these considerations and uncertainties which made it difficult for London and Washington to accept the Malik appeal at its face value as a simple expression of the Soviet desire for peace.

Had it been definitely intended to bring the Korean fighting to an end at the earliest possible moment, it would have been easy, it was felt in diplomatic quarters in London, to ally from the start the doubts certain to arise in the minds of those to whom the appeal was addressed.

Since these were not allayed by the action of the Soviet Government, nothing remained for the Western Powers but laboriously to seek clarification as and when they could.—Reuter.

Can You Guess The Names Of These Famous Stars?



Casey's Visit Arouses Doubts

Tokyo, July 3.

The Japanese Government was guarded today in its attitude towards the visit of the Australian External Affairs Minister, Mr. Richard Casey, to Japan this month.

Officials welcomed this visit by an Australian Cabinet Minister and hoped it was evidence of waning in Australian hostility towards Japan.

But privately, many Japanese expressed misgivings about the trip, believing it might be a forerunner to stronger demands upon Japan—especially in the field of reparations. Japanese officials hoped Mr. Casey would give them a chance to present Japan's case in the imminent peace treaty.

A despatch from Canberra reported only that Mr. Casey's stay in Japan would be brief. It indicated that one of the purposes of his visit here would be a discussion of the Japanese peace treaty.

The Japanese were not sure whether Mr. Casey plans to meet Japanese as well as officials of General Ridgway's occupation headquarters.

Responsible Government officials feel that there has been an improvement in relations between Australia and Japan in recent months. But they are extremely conscious that this improvement has been slight and was due more to the force of circumstances, which made Japan a potential ally, rather than to any real change in Australian public opinion. In this sense, these officials welcomed Mr. Casey's visit.

The officials believe the Australian External Affairs Minister may be coming to Japan with a more open mind than any Australian before him, and they would like to speak to him directly.

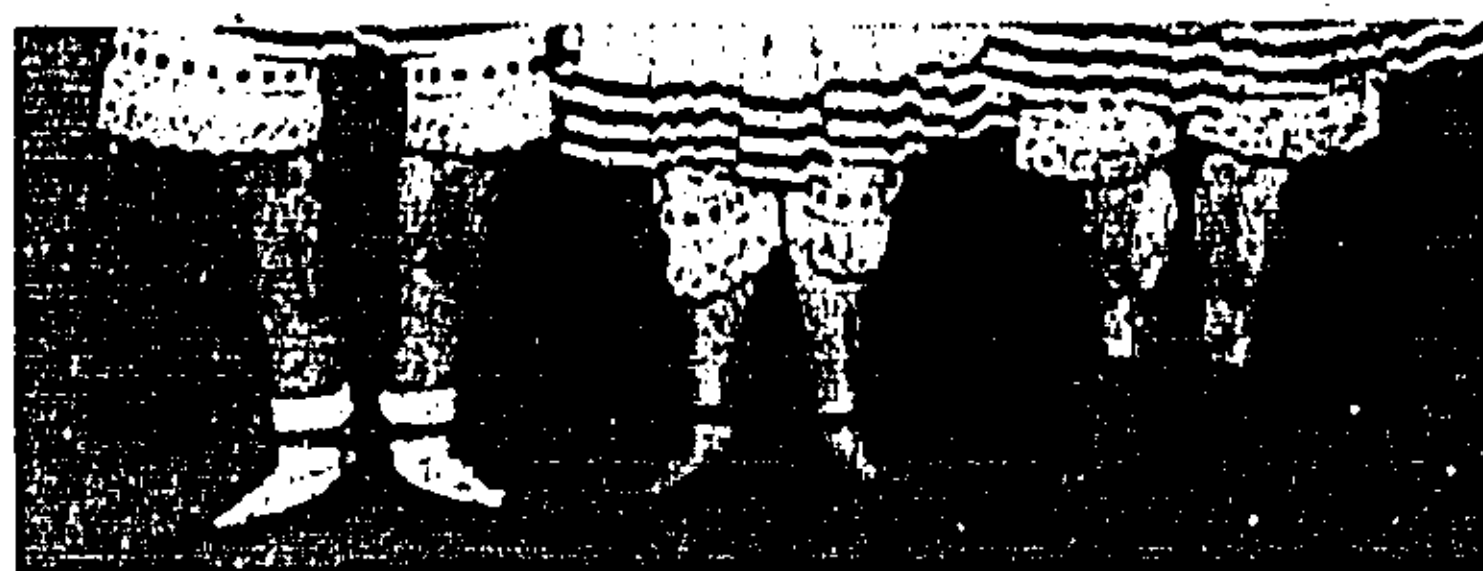
But should Mr. Casey be antagonistic, the Japanese fear that any attempt by them to argue for Japan will prejudice the case against them. They feel that in this case it would be better for them not to meet Mr. Casey but to let American spokesmen speak for the Japanese, as they have been doing very capably in the past.—United Press.

Reds Stirring Up Trouble

Leghorn, July 3. Communists in this port city, which has a Communist Mayor, began whipping up anti-American sentiment today as citizens awaited the arrival of a United States Army transport with material and technical help to construct an American disbursement centre here. Posters appeared in the city overnight, reading "Go Home Yanks" and "We don't want the Americans back." There was also a series of protest rallies, held mostly by members of the Communist women's organisation.—United Press.

Mothball Ships To Carry Grain

New York, July 3. The United States Government has taken 15 more cargo ships from its "mothball" reserve fleet to carry grain to India. The "mothball" fleet consists of ships built for war needs and laid up after World War II. The ships are to be operated by private United States shipping companies.—Reuter.



Well, that's Danny Kaye on the left—but the others? A clue: Earlier in the evening she was Cleopatra, and the man on the right was Anthony Vivien Leigh and Sir Laurence Olivier dressed up to sing "Triplets" at the Tribute Show in London to Sid Fields. The other picture shows the triplets' legs—with panties.—London Express Service.

West Must Carry On With Rearmament

ADMIRAL SHERMAN'S VIEWS

Washington, July 3.

The Chief of Naval Operations, Admiral Forrest Sherman, told a news conference today that the free world must continue its rearmament programme, armistice or no armistice in Korea.

Admiral Sherman, who is just back from a trip to Korea and Japan, said the United States' military expansion programme was decided before the Korean war and should continue undiminished in the interests of global security.

America Gives Its Blessing

Washington, July 3.

The United States Government today expressed confidence in the ultimate success of the Colombo Plan for economic co-operation in South and South-East Asia.

The plan came into effect officially on Sunday. An official announcement, said: "The Government commends the initiative and the friendly spirit of co-operation which has resulted in a programme of co-operative development for a large part of Asia."

While not taking part in the plan, the United States was deeply interested in its potentialities for genuine economic progress, the announcement said.

It noted with particular pleasure the official beginning of the plan. "We have followed closely and sympathetically the effort toward the achievement of economic and social development in the countries of this region," it added.

"We are pleased to have made some contribution to this development in our programmes of technical assistance and other economic aid."

The United States, it said, looked forward to further co-operation with countries of the area in raising productivity and living standards.

It intended to effect the greatest possible co-ordination between its own development programmes and any other operating under United Nations or Commonwealth auspices.—Reuter.

UN MEDIATOR HOLDS TALKS

New Delhi, July 3. Dr. Frank Graham, United Nations Kashmir mediator, held talks today with Sir Krishna Kumar, Secretary-General of the Indian Ministry of External Affairs.

The visit, a courtesy one, lasted more than an hour. Dr. Graham's principal military and political advisers were present for some of the talks. Usually, Graham's secretary and a Kashmiri assistant were also present.—Reuter.

Fuel Minister's Warning

Blackpool, July 3.

British miners were warned today that if Government would not permit more foreigners for the winter months, pits would have to close.

Miners are already working in some British mines. More would like to come but miners' leaders want to keep the foreign intake down.

The Fuel Minister, Mr. Philip Noel Baker, told the Miners' Union Conference here: "At the moment we are several hundred thousand tons behind our target. If we cannot get more recruits here, we must take them from the pool of unemployed abroad."—Reuter.

Hungarian Accusations Ridiculed

Washington, July 3.

State Department spokesmen today said that the Hungarian charges of espionage against American diplomats are as preposterous as those made elsewhere by Communist governments.

Mr. White said a note from the Hungarian Government had been received here. The communication was still being studied and there would be no official comment immediately.

Reports from Budapest said the Hungarian Government accused three American diplomats stationed there with conducting espionage activities. According to Hungarian sources, these activities were uncovered during the investigation of Joseph Gress.

Referring to unofficial reports of the Hungarian charges, Mr. White commented: "This is something we have seen before. The allegations are as preposterous as those made elsewhere. As in the Gress case, it shows a clinging fear of these people at having their own people obtain any objective knowledge of what goes on in the world."—United Press.

JAPAN ADMITTED TO UNESCO

Paris, July 3.

Japan was admitted today to full membership in the United Nations Educational, Scientific and Cultural Organisation (UNESCO), which is meeting here in general conference.

She became the 60th member State of the organisation with full voting rights effective immediately.

Four other countries now await ratification of membership by their own Parliaments and are represented in the meantime by observers only. They were West Germany, Vietnam, Laos and Cambodia.—Reuter.

SHOWING TO-DAY ALHAMBRA AT 2.30, 5.15, 7.20 & 9.30 P.M.

The NEW story of beloved Mrs. Miniver!

GARSON-PIDGEON

"The Miniver Story"

LEO HODIAK-GENN

SHOWING TO-DAY QUEENS AT 2.30, 5.15, 7.20 & 9.30 P.M.

JANE POWELL
RICARDO MONTALBAN

"Two Weeks With Love"

10 SONGS

FINAL SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.

ROXY **BROADWAY**

Town Booking Office: Hong Kong Furniture Shop, 5 Queen's Road C.

THE WEST'S MOST DARING TRAIN ROBBERY!

Danger and terror ride the rails...with a fortune in gold as the prize!

WYOMING MAIL

Stephen McNALLY • Alexis SMITH

with HOWARD DA SILVA

ROXY **BROADWAY**

Perfectly Air-Conditioned

TO-MORROW RETURN ENGAGEMENT BY POPULAR DEMAND

"ONE TOUCH OF VENUS"

A Universal-International Picture

ROXY **BROADWAY**

Perfectly Air-Conditioned

COMING ATTRACTION

THE 13th LETTER

STARRING LINDA DARNELL • CHARLES BOYER

STAR

17, Raffles Rd., Kowloon

TO-DAY ONLY!

AT 2.30, 5.15, 7.20 & 9.30 P.M.

LUNA PARK

THE NICEST LITTLE THEATRE IN TOWN

FINAL SHOWING TO-DAY

AT 2.30, 7.30 & 9.30 P.M.

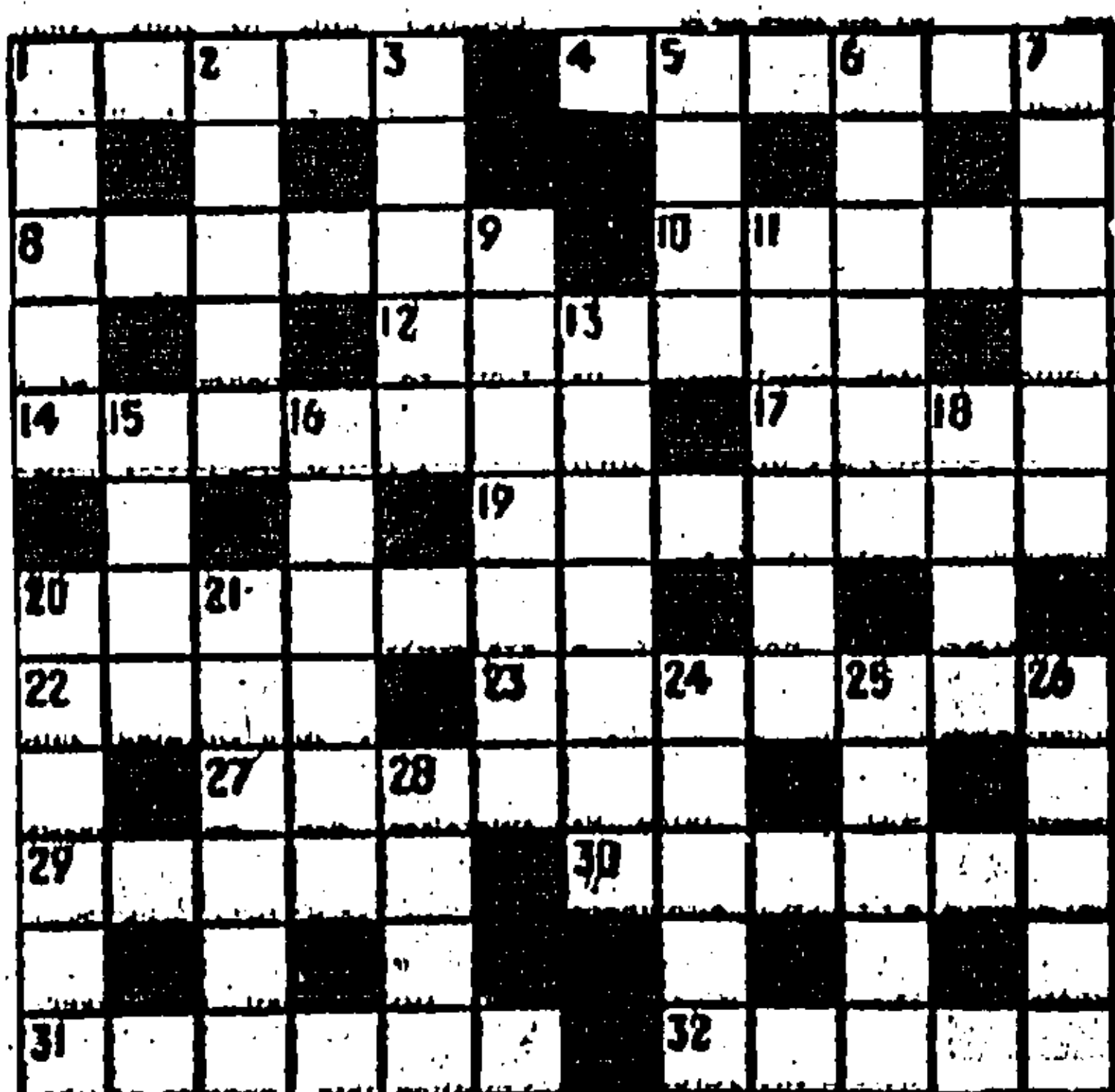
Song of My Heart

TCHAIKOVSKY

AN ALLIED ARTISTS PRODUCTION

TO-MORROW "The Secret Life of Walter Mitty"

A British Crossword Puzzle



ACROSS

- 1 Ship (5)
- 4 Farmer (8)
- 6 Accident (6)
- 10 Metric unit (5)
- 12 Originator (8)
- 14 Gehulrie (7)
- 17 Benke (4)
- 19 Allah (7)
- 20 Make up (7)
- 22 Responsibility (4)
- 23 Remnant (7)
- 27 Basic official (6)
- 30 Balance (5)
- 31 Territory (6)
- 32 Statute (5)
- 33 Throw (5)

DOWN

- 1 Packs down (9)
- 2 Builder (5)
- 3 Bedeck with cloth (5)
- 5 Eye amorously (4)
- 6 Seat (6)
- 9 Three-fold (5)
- 11 Sunshine (5)
- 13 Withheld (7)
- 15 Metal (4)
- 16 Small woods (6)
- 18 Level (4)
- 20 Force (5)
- 21 Insurrection (6)
- 24 Sad (5)
- 25 Elevate (5)
- 26 Dish (5)
- 28 Unpleasant look (4)

YESTERDAY'S CROSSWORD: Across 3 Mashed, 5 Cars, 9 Amateurs, 11 Equipment, 13 Deed, 15 Complete, 18 Enervate, 19 Band, 21 Monogram, 23 Singular, 25 Band, 27 Sinker, Down 1 Dove, 3 Prize, 4 Amble, 5 Sage, 6 Gravel, 8 Dose, 9 Apple, 10 Apple, 12 Quota, 14 Extra, 16 Brink, 17 Error, 18 Basis, 20 Ample, 21 Nuts, 22 Nave, 24 Reveal, 26 Mace.

All the
best people use
P & B wools

for **KNITTING**

Baby Wool
Fuzzy Wuzzy
3 & 4 ply
fingering

for **TAPESTRY**
work

Wool in all colours.

also a selection
of **TAPESTRY SCREENS.**

Lane, Crawford's
(LANE, CRAWFORD LTD.)



Gordon's
Stands Supreme

Sole Agents

DODWELL & CO., LTD.

S. A. C.



Every **TUESDAY** is **SAC DAY** to **BANGKOK**
and **DIRECT FLIGHT** to **RANGOON**

BANGKOK/PENANG & SINGAPORE ON WEDNESDAY
BANGKOK/RANGOON & CALCUTTA ON FRIDAY

For full particulars, please apply:

General Agents:

SOUTH EAST ASIA TRADING CO., (SIAM) LTD.
69 Connaught Road, West. Tel: 24292
Peninsula Hotel, Kowloon. Tel: 56416

Booking Agents:

AUW PIT-SENG'S TRADING CO., LTD.
10, Pedder Street, Tel: 26733

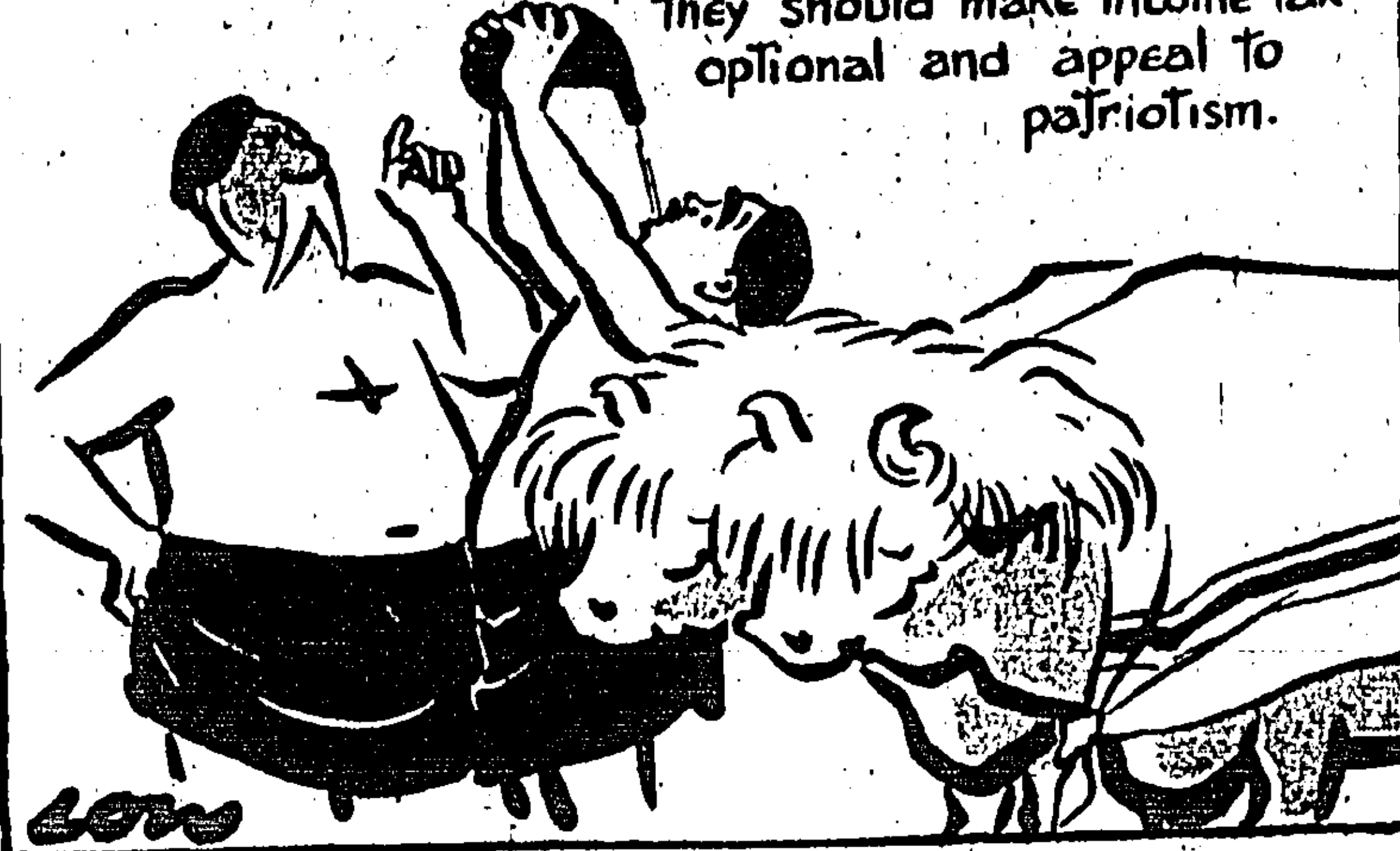
CHIANG HUAT HONG
340 Queen's Road, West, Tel: 36204

New Republic

ISSUE 2ND JULY, 1951

NOW ON SALE
AT ALL BOOKSELLERS
or P.O. Box 719

Gad, sir, Lord Crackpot is right. The Socialists are
ruining our spiritual values with economics.
They should make income tax
optional and appeal to
patriotism.



World Copyright By arrangement with Daily Herald

Sitting on the Fence.... by

NATHANIEL CUBBING

MR ERNEST DAVIES, British delegate to the Four Power conference of Deputy Foreign Ministers which has been arguing with Comrade Gromyko for longer than I can remember, is reported as saying: "We don't want a breakdown, but we can't sit here indefinitely and go crazy. We are all almost mental already."

If he would rather see the Russian delegate go mad first, he should take the advice of his six-year-old daughter, Sally, who recently wrote to him:—

Dear Daddy,
I hope you are having a good time in Paris. If you can come home, bring me Mr Gromyko.

After an hour of cross-questioning by a six-year-old, Comrade G would be ready for the strait jacket.

Are there millions and millions of little girls in Russia?

Millions and millions.

How many millions?

Well, I don't know exactly.

My daddy says you know—all the answers.

Shall we say 20,000,000? What are their names?

Oh, they all have different names.

Twenty million different Christian names?

Well, no. Some have the same names. Many thousands, for instance, are called Olga.

How many thousands?

I would say about 100,000. Don't you know exactly?

I haven't the figures with me at the moment.

Are little Russian girls dark or fair?

Some are dark, some fair.

How many are fair?

Ten millions.

Exactly?

Yes.

And ten millions dark?

Yes.

Aren't there any with mousey coloured hair?

Lots of them.

Then altogether there must be more than 20,000,000 little Russian girls?

Well, yes.

Do the mousey ones have blue eyes or brown eyes?

Some blue, some brown.

How many brown?

I don't know.

Have they all got mummies to look after them?

Most of them.

And daddies?

They have one daddy who looks after them all.

Only one daddy? Who's that?

The great Father Stalin.

Fancy being the father of more than 20,000,000 little girls.

Food News

JUST the time of year for cold salmon and cucumber, dear, isn't it?

Of course, dear. But who can afford real salmon with the present rate of taxation on unearned incomes?

Have you ever tried mock salmon, dear?

No, dear.

I read all about it in the papers. You empty your tin of salmon into a basin. Grade B is quite cheap, dear.

Yes, dear.

Then you take half a stale brown loaf, pull out the inside, crumble it and add water till it's soggy.

Yes, dear.

Then you take half a stale brown loaf, pull out the inside, crumble it and add water till it's soggy.

I see, dear.

Add the potato mash and the wet breadcrumbs to the salmon, and squeeze it all together in your fingers.

Squeeze it, dear?

Yes, dear. Then you shape it into the form of a fish, add another dab of margarine, pop it into the oven and serve cold.

Sounds delicious, dear.

The paper says if you stick in a caper where the eye should

be hubby will never know the difference.

Really, dear?

Worker hits out

"If workers in American factories are reported 'lazy' and difficult they are sent to the company's clinic for a vitamin deficiency check-up, and questioned about their childhood by a psychiatrist."—Cable, from New York.

"HAD a bit of trouble, eh, Schultzburger?"

"Yeah, I guess so, doc."

"What happened?"

"Oh, I just busted the foreman on the nose, doc."

"That all?"

"That's all, doc."

"Why did you slug the foreman, Schultzburger?"

"Why? Because he's the lowest, meanest, dirtiest son of a..."

"O.K., O.K. Schultzburger. Is your poppa still alive?"

"Certainly is."

"Fond of him, Schultzburger?"

"Sure I am. He's the greatest poppa a guy ever had."

IS IT EASY TO ROB MUSEUMS?

A stranger in Room 92

by **ROBERT GLENTON**

SCOTLAND YARD, Whitehall, and custodians of Britain's heirlooms are greatly worried.

For once more it has been demonstrated how easy it is to plunder London's museums.

Recently some men with two ladders broke into the National Maritime Museum and stole a hat plume which once belonged to Nelson. It was ornamented with 300 diamonds.

This crime makes the nineteenth-century museum robbery in the last three years. In that time also Buckingham Palace has been unlawfully entered five times—and Marlborough House twice.

There was a theft from the Tower of London, and the Stone of Scone was taken from Westminster Abbey.

Scotland Yard, the Brigade of Guards, the Yeomen of the Tower and patrolling attendants have been unable to prevent these incidents. Complicated systems of alarm bells, secret rays, patrolling dogs and steel grilles have failed.

And these offences have not been the work of a highly organised gang. They have been committed by schoolboys, drunks, lunatics and golly thieves, students and professors.

To test the precautions against thieves I went to the Victoria and Albert Museum. From the catalogue I knew that in Room 92 there was a show case of Spanish treasure... diamonds and gold and large emeralds.

Inside I asked the first attendant I saw what daytime precautions were taken. I was told of patrolling wardens, of telephones to a control room, of alarm bells which would ring causing two attendants to close the main doors immediately.

Dozen ways

KNOWING this, I visited Room 92. An attendant stood there. In his presence I inspected the jewellery and the showcase for electric wiring and grilles. I found none.

The warden moved away. It was easy to tell by the creaking of his boots when he was out of sight and a long way away. I waited 32 seconds and he did not reappear.

The showcase glass, I had been told, was tough but not unbreakable and there are a dozen ways known to a criminal of piercing it quickly and quietly. In ten seconds he could have removed the jewellery. It was compact and not large.

There are warnings in the museum forbidding the public to carry parcels. So with handkerchiefs, newspapers and matchboxes I filled my pockets till they bulged suspiciously large. Hurrying, but not running, I passed five wardens and was outside the main door in 22 seconds.

No one stopped me or glanced twice.

Back inside the museum I asked an official what precautions were taken. He confirmed what the attendant had told me.

I then saw Mr T. R. Parkin, the superintendent. I told him what I had done. He said: "You would never have got away with it. There are other safeguards, but of course I shall not tell you what they are."

I told him what information I had been given. Judging by his indignation at his staff I had learned a lot, if not all.

Half an hour later I revisited Room 92. There were two wardens there. I asked them questions about the night precautions. They gave me information which it would be very wrong to publish. With the greatest freedom I inspected the doors, the walls, and the wiring round the room.

A difficult job

MR Parkin told me, "Protecting a museum is a very difficult job. We can't restrict the public from seeing the exhibits. We can't treat everyone who comes in as a potential criminal."

But we are constantly reviewing our safeguards. Nevertheless, the Victoria and Albert Museum has been robbed twice since the war.

Then there is the British Museum with its fabulous collections of works of art. Recently thieves broke in and stole five lead coffins 1,000 years old. It was after this that it was discovered a lock was missing. A key made to fit that lock would open nearly every door in the museum.

Now the locks are being changed, but it is only chance that it is not too late.

Elaborate methods

THERE are fantastically elaborate methods of guarding the Crown Jewels in the Tower of London.

There are great metal screens which crash down if even the protective glass is touched. A strong armed guard is only a feet away.

Recently the defences were strengthened further, and the jewels are said to be safe against every attack, including bombs. The most secret defences have never been revealed.

But still two men got into the Tower grounds not so long ago and stole the Governor's radio set.

—(London Express Service.)

Mrs. SURATGAR (the poet's wife) SIZES UP

THE OIL MEN

BUT for the chance of her meeting and falling in love with a handsome young Persian poet, when they were both University students in London, the odds are that Olive Hepburn, Manchester-born and Yorkshire-bred, would have become a typical English housewife—a Mrs. Miniver, perhaps, or a Mrs. Dale.

Being possessed of a lively intellectual curiosity, she might for a time have entered one of the professions and then have married a professional man and settled down to the rigors of running a home in the suburbs of a provincial city.

Instead, Miss Hepburn, in the face of family discouragement, went out to Teheran and after living for three months in Persia, became Mrs. Lottali Suratgar and a Persian herself.

Now in an exhilarating book "Olive Suratgar has set down her experiences."

Mrs. Suratgar has a chapter on Persian oil in her book—and one on Persian houses, servants and baths; she has one on the Persian army—and another on the subjects she brings to bear the shrewdly perceptive eye of a housewife out marketing in a strange town—an eye over which it would be difficult, one feels, to pull wool with success.

She sees both sides of a question. On oil, for instance, as a Persian by adoption, she can write: "If Persia seems over-anxious, it must be remembered

that her oil is the heritage of this and succeeding generations, as precious to her as the irreplaceable heirlooms of an impoverished aristocrat. Night and day, month by month, year by year, the precious stream flows through the refinery and out to the waiting ships. No patriot can watch this steady drain without asking himself, whether his country is indeed getting an equitable quid pro quo.

Then the skilled, objective observer speaks. "A visit to Abadan and the oil-fields should convince any but the most biased opinion that the Anglo-Iranian Oil Company has been something more than an ex-mud-hut, whereas in Abadan they have two or three rooms with large electric fans, running water in his kitchen, a shower-bath in his own little yard, and a small cottage in which the company has erected a fine salt-free soil and which he is encouraged to cultivate by the offer of annual gardening prizes."

Dispute is held at bay in the company had allowed a splendid opportunity to slip by. In the early days of the concession, they had taken pains to learn the Persian language, to make themselves at home in the

She observes the difference between the "unbelievably luxurious" houses provided by the ubiquitous "Kumpanee" (who furnish employees with everything from babies' cots to adults' coffins) for their top men, and the humble little houses in which the workers make their homes.

"But," she writes, "the home of a (Persian) Abadan worker is vastly superior to anything he could hope for in any other town or village in Persia. The most he could attain elsewhere would be a costly little room and a share in the communal water-tank across the yard, or in the villages, a mud-hut, whereas in Abadan they have two or three rooms with large electric fans, running water in his kitchen, a shower-bath in his own little yard, and a small cottage in which the company has erected a fine salt-free soil and which he is encouraged to cultivate by the offer of annual gardening prizes."

The English employees of the company had allowed a splendid opportunity to slip by. In the early days of the concession, they had taken pains to learn the Persian language, to make themselves at home in the

country and to find friends among their Persian fellow-workers, they might have become Britain's most effective ambassadors in the Middle East.

"The company itself had not only adopted an intransigent attitude in the earlier negotiations, but had paid little attention to the behaviour of its British employees, too many of whom, being engineers, simply, with no great cultural background, were all too ready to ride the high horse among people long accustomed to subservience."

"Today," Mrs. Suratgar notes, "there is ample evidence that the company is aware of its past mistakes, for every possible encouragement is given to its British employees to study the language and literature of the people among whom they work. But the damage done over a quarter of a century is not easy to repair, and one wonders whether this change of heart may not have come too late to influence the Persian attitude."

And the Persian people today are "suspicious by nature and increasingly politically minded, they are inclined to look for ulterior motives behind every overture of friendship, to accept concessions as signs of weakness and thus be led on to make still further demands."

As a Persian, Mrs. Suratgar sees little future for Persian-run oil projects; there is lack of money, lack of specialists, and Persians work better directed than directing.

But perhaps this Lancashire woman puts her finger on the basic cause of the trouble when she writes the single sentence: "The Persians admire success."

Hugh Cleland



"I've solved my budget problem: I just spend every penny I lay my hands on!"

"I am in the wilderness by Olive Suratgar. London, Ltd."

100

SPORTING SAM

By Reg. Wootton



Less Stars, More Chances For The County Cricket Championship

By W. J. EDRICH

It is one of the most remarkable features of English cricket that the better a county side is—or the more stars it has—the less chance, many times, it has of winning the Championship.

Take Lancashire this season, for instance. With their full side I still think they would take the Championship comfortably. But without key men like Jack Ikin, their No. 1 scoring batsman, Roy Tattersall, who is just about the best bowler in the country, and Brian Statham, their lively young opening bowler, they are hardly in the same classification. But because Ikin, Tattersall and Statham are so good they just aren't available to their county side for a large number of matches. England just takes them.

Tattersall and Ikin will miss ten county games because of Test matches alone. And then there will be other representative matches—like the Gentlemen v. Players—to which they are almost certain to be invited and expected to play. So their county club has to fill their places with reserves.

IT'S NOTHING NEW

Now this is nothing new. Lancashire and other counties have had the problem for years—Yorkshire and Middlesex perhaps more than most. And I can assure you of this, that every Club has taken the attitude—very sportingly—that England's needs come first every time.

There is never a quibble about that; even when a club committee can virtually see the Championship drifting out of their hands as a result. It is a loyalty which makes up one of the most wonderful but little mentioned features of our game.

But, acknowledging all that, I still recognise that one cannot attempt any reasonable assessment of Championship chances without taking those factors into account. It would be foolish to do otherwise.

Take Yorkshire, for instance. They were just as seriously committed as Lancashire in the last Test. More, in fact. For whereas Lancashire contributed three players—Yorkshire gave up four—Hutton, Watson, Garde as men in the middle, and Norman Yardley as chairman of Selectors looking on.

Why is it, then, one might ask, that it is so often the case that the side which contributes most to England and to representative games still manages to reach the top—with Yorkshire the prize example?

The answer to that is the secret of every successful club in every sport. In two simple words: it adds up to a suitable reserve! Yorkshire, with its wonderful team-building organisation has always had them; Lancashire is slowly getting wise; Middlesex used to have them, and when she turns the corner of her present problems, will have them again.

That is why, with the season approaching the half-way mark, I still feel that Lancashire might make the top of the County table, and that Yorkshire, the tough, terrible, tykes, will not be far away.

Warwickshire are cutting another dash I see, and a very useful side they are under the hood and capable direction of Tom Doolery. But somehow much as I wish them well, I don't think they have the staying power.

I may be wrong; but it is the last lap of the Championship race that really tears the heart out of a side.

Hampshire, too, are doing extremely well and I think it would be a grand thing for our cricket generally if they could emulate the Glamorgan triumph of 1948. But, again, as with Warwickshire, I fear their stamina and suspect their reserves.

NO LEFT-HANDERS!

And then there are Essex and Sussex coming up on the rails with a flurry of exciting wins. But I don't count on Essex or Sussex so much as prospective champions as the dark-horse clubs, with the volatile temperament more likely to kill the chances of others.

Somewhat they seem to reach sudden peaks of brilliance, without being able to achieve consistency of championship-winning form. But if you are in the running, and suddenly,

strike a club like that in one of its purple patches, then it is just too bad for your hopes.

I think my own club, Middlesex, might also come into that category at the moment. We might, indeed, be even better. Jack Robertson is batting really well, and veteran Jim Sims is still howling his leg breaks and googlies as well as ever.

But I suppose we may have to pay some price for our policy of bleeding teen-aged youngsters like Don Bennett and Alan Moss. But it will be worth it. The dividend on them will come next year or the year after—both of them are doing extremely well.

On the international front I am glad that England has squared accounts with South Africa, although I must say it was a bit rough on the tourists to get such a drubbing, because of the weather.

But I am still not sure that the England selectors have quite got the side they would like. The attack looks top-sided to me; but I suppose they were driven to that on the grounds that an additional good off-spinner—Jim Laker—is better than a left-hander of doubtful quality.

It is quite obvious that the Selectors just do not consider that any of our current crop of left hand bowlers is good enough. That, I think, is sad—especially for skipper Freddie Brown. There is nothing more comforting for any captain than the thought of a good left-hander who can keep the opposition quiet on a good wicket or bowl them out—with that spinning ball leaving the bat—on a bad one. An additional off-spinner is not quite the same.

IT WOULD BE A PITY

It means, I suspect, that Denis Compton may well be called on to bowl seriously with his left arm soon. When he really sets his mind to it, of course, he can be first class. But I was rather hoping that he wouldn't have to bowl much in this series at all. His knee is behaving wonderfully well, but it would be a pity if the kindness of this Providence were tempted too far!

On personalities—I had another close-up of young Peter May the other day. He still looks the best young batsman in the country to me. Yes, I'll even put him in front of Gloucestershire's Tom Graveney who is producing such delightful stuff.

The two together represent valuable talent in the bank for England's use in the very near future.

I am glad to see that Don Taylor is really getting going for Warwickshire. This New Zealand lad threw up everything in his home country when he came over here two years ago to satisfy his burning ambition to play full-time cricket. He is now doing it—well.

Viet Nam Table Tennis Team To Play Here

The Viet Nam table tennis team arrived by Air France from Indo-China yesterday.

The four players are Messrs. Dan The Cong, Nguyen Bao Thuan, Mai Van Hoa, and Nguyen Van Nghi. Accompanying the team are Mr. K. T. Tseng, manager, and Mr. Nguyen Lan Hop, coach.

The team is scheduled to play Chi Chun on July 7, and Hongkong Combined on July 8. All games are to be played at the Southern Basketball ground.

AN EVENING AT 'FUTBOL' IN MOSCOW

Soviet Teams Demonstrate Soccer Without "Calculated Tricks"

By CYRIL RAY

Let me confess, belatedly, that for long I neglected one of my duties as a recorder of the local scene. Throughout the long winter months, when harder Muscovites were trooping to the ice-hockey matches—out-of-doors, with the temperature some tens of degrees below zero, fortified by padded coats, enthusiasm and vodka—your correspondent covered behind his double windows, blowing on his chibblains and recalling fondly, for the first time, Bari on an August afternoon.

Now, though, it is summer, and football is the game, and I am able to report my first visit to the Dynamo Stadium—a mere matter of writing a letter to the Administrator, taking care to rubber-stamp it, paying two preliminary visits to the Stadium box-office, and I was privileged to watch the Red Army, the champions, beat Leningrad Zenith by two goals to nil in the First Division of the League.

I put on the cloth cap that I had fondly imagined, in London, would enable me to melt unobtrusively into the Moscow background (a neat little "number" in "houndstooth"). I realise now that Mr. Hilhouse the hatter should have run me up something flatter and flatter in black serge and with a French and an American colleague found myself making my way to our stand by way of flower-bedded walks in the middle of which is a heroic-sized figure of Stalin.

Inside the huge stadium—as big as London's Wembley Stadium, they tell me—the tallest stand is surmounted by two enormous portrait heads of Lenin and Stalin, flanked by great posters of slogans halting peace and communism, and the foreign policy of the Soviet Union.

NO RATTLES OR ROSETTES

Meanwhile, from the loud-speakers comes a stirring marching song about the warmongers of the West and the

League Tennis

The following were the results of Men's "C" Division League Tennis matches played yesterday:

LRC 6, KCC 3

Young and Barry (LRC) lost to Smith and Lapsley 2-0; best Hobbs and Fisher 6-4; lost to Capell and Nicholas 4-6.

Baker and Walsh beat Smith and Lapsley 6-1; lost to Hobbs and Fisher 1-6; best Capell and Nicholas 6-4.

Stuckey and Renshaw beat Smith and Lapsley 6-2; best Hobbs and Fisher 6-1; best Capell and Nicholas 6-4.

CCC 6, HCCC 3

Gillies and Chau (CCC) beat Keown and Barclay 5-0; best Striving and McCaig 7-5; best Moffat and Smith 6-0.

Chan and Manley beat Keown and Barclay 6-3; best Striving and McCaig 6-3; best Moffat and Smith 6-4.

Faller and Abbas beat Keown and Barclay 6-1; best Striving and McCaig 6-4; best Moffat and Smith 6-2.

MIXED "D" DIVISION

KCC 4, USRC 4

Mrs. Stokes and Augustus (KCC) drew with Mrs. Work and Kingston 6-6; best Mrs. Williams and Cook 4-6; best Mrs. Norfolk and Crowley 6-1.

Mrs. Pepperell and G. White drew with Mrs. Work and Kingston 6-6; best Mrs. Williams and Cook 4-6; best Mrs. Norfolk and Crowley 6-1.

Mrs. Conall and J. Lorian lost to Mrs. Work and Kingston 1-2; lost to Mrs. Williams and Cook 2-4; best Mrs. Norfolk and Crowley 6-2.

Will Old School Ties Kill The Theatre?

"THE Old School Tie is strangling the British theatre." "Nonsense. If it weren't for the Old School Tie there would be no British theatre."

That sums up both sides of an argument we refereed last week.

The disputants were two actors—both, incidentally, sporting an Old School Tie—and the subject is one which has been providing ammunition for verbal warfare ever since Dame Sybil Thorndike snorted that the theatrical profession had become far too respectable.

The truth, as usual, lies somewhere between the two extremes.

Dame Sybil made her new famous pronouncement at a

meeting of Equity, in an attempt to quash a fatuous proposal that to gain entrance to the profession actors should pass some form of examination.

She did her profession a noble service by not giving her official blessing to that move. But, unofficially, the Old School Tie is already, if not quite the only way in, certainly the easiest.

TEN TO ONE

THE "BRIGHT" young man from Eton and Oxford has the dice loaded about 10 to 1 in his favour, compared with the equally bright young man from council school and repertory company.

It is virtually impossible for a young actor or producer to get a chance with certain management unless he has the right brand in neckwear.

And if that state of affairs were to continue, the Old School Tie would strangle the theatre.

It was a great day for the stage when it first began to attract recruits from the public schools. The stimulus provided

by that blood transfusion can be seen in the present strength of the theatre as represented by Olivier, Richardson, Clements, Redgrave, Livsey and Gielgud—to name but a few.

But the Old School Tie brigade have forgotten more about the toughest trade unionist ever knew and there is a real danger that the theatre will become "exclusive."

That could only lead to stagnation and decay in any art form, and the theatre is still more of an art than a profession.

THE UNIVERSITIES are still sending down some brilliant reinforcements, such as Michael Benthall, who ranks as one of the best young producers in the world.

They are also sending down some others who, by virtue of a big mouth and a big head, have lit a minor conflagration on the Isle of the Cam and are automatically given a chance to set the Thames on fire.

Mouthing mediocrity is a bore; whatever its accent, and is found out sooner or later.

Fluffy it couldn't be sooner in some cases.

LAST MILLION

IT HAS been a rummy sort of year in show business, despite the Festival tag on everything.

The flops have come dangerously near to outnumbering the hits, and there have been rows and rows of ructions rumbling under the surface, although more smoke than lava has come out of the volcano's crater.

The Old Vic rumpus, for example, could have blown up into something nasty, had not the principal contestants refrained so admirably from taking their dirty linen to the public laundry.

And one of these days the lid is going to blow, right off the film industry's stew-pot.

The Government's Film Finance Corporation is down to its last million; private investors are more than ever chary about putting their trust in celluloid; and even fewer films will be made in British studios.

THE GOLDEN EGGS

THE AMERICAN companies have kept the studio staffs in jobs by using their British earnings to make films in Britain, but even they are blinking at rising costs.

We have been listening to some hard words from a famous American film executive about "restrictive practice." According to him, a scene can be shot in Hollywood in less than a quarter of the time required in British studios.

He suggests that someone should read the fairy tale about the goose that laid the golden eggs to the unions concerned before the goose flies off home for ever.

Jack Davies Reports On

GOOD NEWS FOR ROLFE FANS

Good news for the many fans of Guy Rolfe, who, for health reasons, lost the biggest chance of his career when he had to give up the starring role opposite Jean Simmons in "Trio."

Since then, after a prolonged rest in Switzerland, he has made only one film—"Home to Danger"—with Rona Anderson and Alan Wheatley.

Now he is to get another big chance.

He has been cast to play one of the leading roles in "Ivanhoe" with Robert Taylor, Elizabeth Taylor, John Fontaine and George Sanders.

Before he had to give up his role in "Trio," Guy had established himself as one of Britain's important new male stars. Particularly popular were his parts in "Prelude to Fame," and "The Spider and the Fly."

"Ivanhoe" should make him more popular than ever.

At a time when British film producers think themselves lucky if they make one film a year, Betty E. Box, our leading woman producer, is planning her second film in six months.

As soon as she has completed "Appointment With Venus," starring David Niven and Glynis Johns, she is off to Venice to prepare "The Venetian Bird," a thriller by Victor Gollancz. No cat has yet been decided, but the picture will go

into production in the autumn with Ralph Thomas directing.

For more than 30 years Mervyn MacPherson has been responsible for the publicity of Metro-Goldwyn-Mayer in Britain.

A man of imposing appearance ("The only person I know," a famous editor once said, "who wears a monocle in all serious news"), Mervyn is one of the film industry's most colourful characters. There are many anecdotes about his dealings with the stars, the public and the critics.

One I like best concerns the occasion when Barbara Stanwyck was nearly injured by a huge mob of fans when making a personal appearance at the Empire, Leicester Square.

Miss Stanwyck had been rescued from the crowds and brought, battered and dishevelled, into the foyer, when the fans burst through the police cordons and followed her.

Once again she was surrounded, pushed and pulled by her over-enthusiastic admirers. The situation was looking really ugly when Mervyn pushed his way up the stairs, eyed the crowd with disdain, and shouted: "Ladies and gentlemen, I beg you to remember you are English!"

The effect was instantaneous. A gangway immediately opened up in the now silent crowd, and Miss Stanwyck was able to walk through it to safety.

Well, Mervyn is retiring from M.G.M., and both he and his monocle will be greatly missed in Leicester Square. This column would like to wish him good luck and happiness in his retirement.

BRAATHENS
the S.A.F.E.
WAY
to Europe!

HONGKONG—OSLO via AMSTERDAM
BOOKING ACCEPTED FOR ALL EUROPE
Braathens S.A.F.E. Airtransport A/S
FLIGHTS EVERY FRIDAY, 9 A.M.
EVERY SECOND FRIDAY IN CONJUNCTION WITH CPA
Book Passages & Freight Through Your Travel Agent or
Agents:
WALLEM & COMPANY LIMITED
Hongkong & Shanghai Bank Building
Tel: 38041-5

With QUAKER OATS
youngsters grow
TALLER and STRONGER!

QUAKER OATS SUPPLIES:
MORE ENERGY... with Quaker Oats carbohydrates
MORE STRENGTH... with Quaker Oats proteins
MORE STAMINA... with Quaker Oats Vitamin B₁
MORE ENJOYMENT... with that delicious flavor

QUAKER
QUICK COOKING
WHITE OATS

**FOR THE
Finest Diamonds
TAI HANG JEWELLERY**

Sole Agents for,
LIBERTY DIAMOND WORKS LTD.
Johannesburg.

Room 707, 7th Floor, Bank of East Asia Bldg.
Telephone 21386

SOUTH CHINA MORNING POST

THE CHINA MAIL

SUNDAY POST-HERALD

THE MOST EFFECTIVE
ADVERTISING MEDIA

COLOUR IS AVAILABLE TOO

ASK FOR PARTICULARS AND RATES
COMBINING THESE LEADING NEWSPAPERS

New Republic

ISSUE 2ND JULY, 1951

NOW ON SALE
AT ALL BOOKSELLERS
or P.O. Box 718

BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.

SAILINGS TO			
"SINKIANG"	Singapore, Penang & Belawan	10 a.m. 5th July	
"ANKING"	Kobe, Osaka, Nagoya, Tokyo & Yokohama	2.30 p.m. 5th July	
"SHANSI"	Tientsin	5 p.m. 6th July	
"HUPEN"	Keelung	5 p.m. 8th July	
"SHENGKING"	Bangkok	5 p.m. 10th July	
"SOOCHOW"	Tientsin	5 p.m. 11th July	
"HUNAN"	Keelung	5 p.m. 10th July	
"SHENGKING"	Sourabaya, Semarang, Cherbon & Djakarta	5 p.m. 17th July	
"YUNNAN"	Sourabaya, Semarang, Cherbon & Djakarta	5 p.m. 20th July	

ARRIVALS FROM

"SHENGKING"	Keelung	7 p.m. 8th July
"SOOCHOW"	Kobe	9/10th July
"HUNAN"	Tientsin	12th July

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO			
"ANKING"	Sydney & Melbourne	20th July	
"TAIYUAN"	Japan	24th July	
"FENGNING"	Japan	25th July	
"TAIYUAN"	Sydney & Melbourne	18th Aug.	

ARRIVALS FROM

"ANKING"	Japan	18th July
"TAIYUAN"	Australia	20th July
"FENGNING"	Melbourne & Manila	23rd July
"TAIYUAN"	Japan	15th Aug.

BLUE FUNNEL LINE

Scheduled sailings to Europe via Aden & Port Said

"CLYTONES"	Havre, Rotterdam & London	6th July
"PELEUS"	Marseilles, Liverpool & Glasgow	13th July
"ANCHISES"	Liverpool & Glasgow	13th July
"CALOCHAS"	Liverpool	23rd July

Scheduled sailings from Europe

Ship	Sails	Arrives
S. "ASTYANAX"	Liverpool Rotterdam	7th July
S. "CALCHAS"	do	11th July
S. "ANCHISES"	do	12th July
S. "PATROCLUS"	do	15th July
S. "AGAPENOR"	do	20th July
S. "AENEAS"	20th June	2nd Aug.
S. "AUTOMEION"	4th July	9th Aug.
S. "PERSEUS"	17th July	15th Aug.
S. "MYRMIDON"	21st July	25th Aug.

G. Loading Glasgow before Liverpool.
S. Loading Swansea before Liverpool.
* Unscheduled.

Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING via MANILA FROM U.S. ATLANTIC & PACIFIC COAST PORTS

"BATAAN"	14th July
"DONA ALICIA"	28th July

SAILING FOR NEW YORK via JAPAN, SAN FRANCISCO, LOS ANGELES, PANAMA, KINGSTON, PHILADELPHIA, BALTIMORE.

"DONA NATI"	Buoy A1 5th July
"ANDAMAN"	21st July

Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives HK (on return)
HK/Hongkong/Singapore (DC-4)	7.30 a.m. Tues. Fri. 9.30 a.m. Wed. Sat.	
HK/Singapore (DC-4)	1.00 p.m. Wed. 4.00 p.m. Thurs.	
HK/Hongkong/Singapore (DC-3)	7.00 a.m. Wed. 4.45 p.m. Thurs.	
HK/Hongkong/Singapore (DC-3)	7.00 a.m. Fri. 4.00 p.m. Fri.	

All the above subject to alteration without notice.
For passage and freight particulars please apply to

1 CONNAUGHT RD. C. Tel. 30331/8
BRANCH OFFICE: 50 Connaught Rd. West. 25875, 32144, 24878.

BEND LINE

ARRIVALS

SHIPS	FROM	DUE
"BENCLEUCH"	U.K. via Singapore	8th July
"BENARTY"	U.K. via Jeddah	15th July
"BENVORLICH"	U.K. via Singapore	29th July
"BENHOR"	do	12th Aug.
"BENALDER"	do	19th Aug.
"BENNEVIS"	do	24th Aug.

SAILINGS

SHIPS	TO	DATE
"BENCLEUCH"	Liverpool, Dublin, Rotterdam, Hull & Middlesbrough	12th July
"BENARTY"	Liverpool, Ardenmouth & Glasgow	17th July
"BENVORLICH"	London, Hamburg, Rotterdam & Antwerp	31st July
"BENHOR"	Havre, Rotterdam & Antwerp	18th Aug.
"BENNEVIS"	Ardenmouth, Glasgow & Middlesbrough	25th Aug.
"BENALDER"	Liverpool, Dublin, Hamburg & Antwerp	8th Sept.

Via Singapore, Port Swettenham, Port Sudan, Aden, & Port Said.
* Calls Tawau and Sandakan.
* Calls Manila, Tawau, Sandakan, and Jeddah.

W. R. LOXLEY & CO. (CHINA) LTD.
Agents

York Building. Telephone: 34165.

CHINA MAIL

HONGKONG
PUBLISHED DAILY
(AFTERNOON)
Price, 20 cents per copy.
Subscriptions \$8.00 per month.
Postage: China and Macao \$1.00 per month, U.K. British Possessions and other countries \$3.00 per month.
News contributions, always welcome, should be addressed to the Editor, Chinese communications and advertisements to the Secretary.
Telephone: 2411 (3 Lines).
Kowloon Office: Salisbury Road. Telephone: 4212.

Classified Advertisements
20 WORDS \$4.00
FOR 1 DAY PREPAID
ADDITIONAL INSERTIONS \$1.50 PER DAY
10 cents PER WORD OVER 20
Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.
ALTERNATE INSERTIONS 10% EXTRA
If not prepaid a booking fee of 50 cents is charged.

FOUND

FOUNTAIN PEN in Battery Path. Apply Secretary, South China Morning Post.

FOR SALE

THE "Heddy Jetter" A better quality grilling pad, \$1 from the "S. C. M. Post."

NOTICE

MRS. DAISY RICHARDSON late of No. 5, The Peak in the Colony of Hongkong. Married Woman, deceased.

NOTICE IS HEREBY GIVEN that all creditors are required to send in claims against the above estate to the undersigned.

Dated the 30th day of June, 1951.

DECEASED

Solicitors for the Executor of the Estate of the above deceased, Prince's Building, Hongkong.

Britain Preparing For End Of Occupation Regime

Bonn, July 3.

The British Control Commission in Germany is being streamlined so that it can become a large Embassy.

When it switches from the Headquarters of an occupation force to a diplomatic role depends on the conclusion of "contractual agreements" with the West German Government that will end the occupation.

German-Allied talks on this theme have only just begun and they are expected to be lengthy, so numerous and complex are the questions involved.

Meanwhile, the Control Commission is being pruned gradually. It has shrunk during the occupation from 20,000 to its present strength of a little over 3,000.

Officials of the Foreign Office's Overseas Establishment Inspectorate are running sleuth-like eyes over every man and woman's job.

The questions they ask are: Can the job be eliminated now or in a few months' time? Can

two people cope with work now being done by three?

Permanent officials of the British Diplomatic Service have replaced many temporary men—mostly Army officers—who held the top jobs during the occupation period.

AXE AT WORK

In many jobs knowledge of German is now being insisted upon as a qualification.

Plans for cutting down the Commission's big administrative force—a relic of the military government days—are also being studied.

In due course British officials will have to set up normal housekeeping instead of being petted by an official organization that provides them with everything from toothpaste to fully furnished houses at rock-bottom privileged prices.

By making their employees live as nearly as possible in the same way as Embassy officials in other capitals the British authorities could achieve two things—cut down occupation costs paid by the German taxpayers and reduce the expense of keeping a host of British officials doing nothing but look after members of the staff.

An official spokesman said the eventual size of the Commission will not be known until the inspectors have completed their survey.—Associated Press.

Visa Extension Refused

Tehran, July 3.
The Persian Government today declined to extend the transit visa of the correspondent of the British weekly newspaper, The Observer, Mr. Rawid Knox. His visa expires on Saturday.
When Mr. Knox applied for an extension of his transit visa, which had been granted to him by the Persian Consulate in Karachi, he was told that he must leave Persia when his present visa expired. The British Embassy here intervened on his behalf but the Government refused to change its decision.—Reuter.

They Know How To Die

New York, July 3.
The fighting qualities of the Greek soldiers in Korea are praised in an article in this week's Saturday Evening Post.

"The Greeks know how to die," was the heading over the article, sent from Korea by Harold Martin. "All remember that once, long ago in Attica, the first great democracy was born and that for almost 3,000 years their little country has fought against oppression and tyranny," Martin wrote.

The Greek troops in Korea did not wonder why they left Greece and travelled round the world to fight, he wrote.

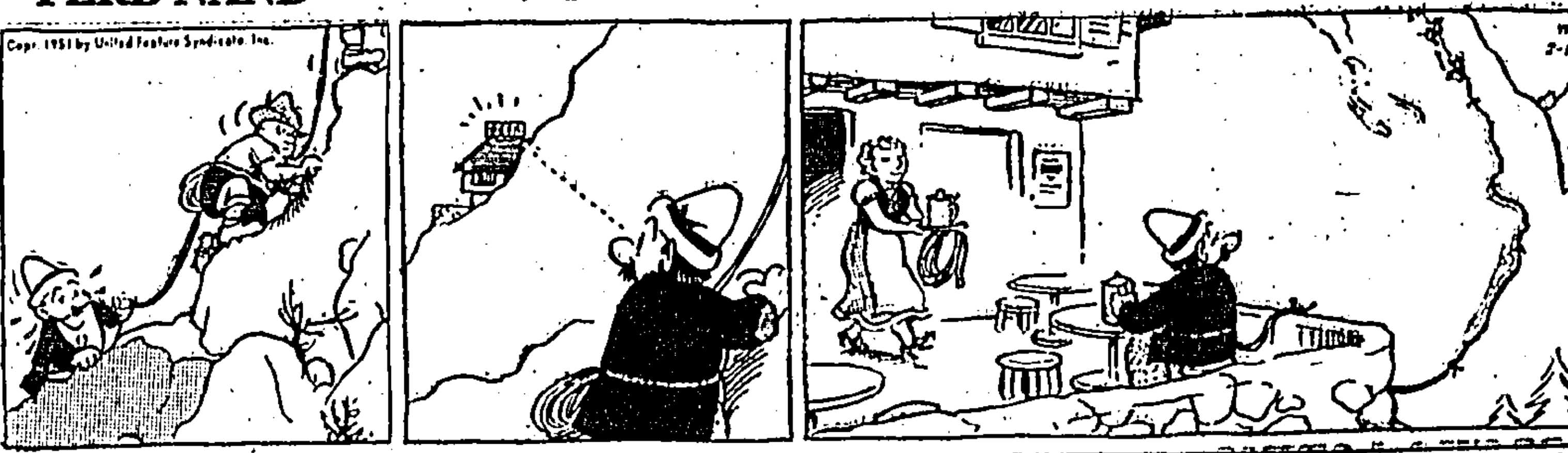
Martin wrote that the Greek battalion commander, Lieutenant Colonel Dionysius Arhontis, is one of the world's greatest experts on mountain warfare and Communist field tactics. The rank and file, he said, are the same pride in the fighting tradition of their race as their commanders.

"The will of the Greeks to fight has been amply demonstrated in many a fierce conflict in Korea," he said.—Reuter.

MANDRAKE THE MAGICIAN



FERD'NAND



NANCY



JOHNNY HAZARD



P&O B.I.E & A COMPANIES

PENINSULA & ORIENTAL S.N. CO.

Passenger/Freight Service

Outwards	Leaves London	Arrives Hongkong
a.s. "CANTON"	20th July	20th July
a.s. "CANTON"	23rd July	23rd July
a.s. "CANTON"	26th July	26th July
a.s. "CANTON"	29th July	29th July
a.s. "CANTON"	31st July	31st July
a.s. "CANTON"	3rd Aug.	3rd Aug.
a.s. "CANTON"	6th Aug.	6th Aug.
a.s. "CANTON"	9th Aug.	9th Aug.
a.s. "CANTON"	12th Aug.	12th Aug.
a.s. "CANTON"	15th Aug.	15th Aug.
a.s. "CANTON"	18th Aug.	18th Aug.
a.s. "CANTON"	21st Aug.	21st Aug.
a.s. "CANTON"	24th Aug.	24th Aug.
a.s. "CANTON"	27th Aug.	27th Aug.
a.s. "CANTON"	30th Aug.	30th Aug.
a.s. "CANTON"	31st Aug.	31st Aug.

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

Freight Service

Outwards	Leaves Hongkong	From
m.v. "TRIVETOR"	5th July	London & Continent
m.v. "TRIVETOR"	9th July	—
m.v. "TRIVETOR"	13th July	—
m.v. "TRIVETOR"	17th July	—
m.v. "TRIVETOR"	21st July	—
m.v. "TRIVETOR"	25th July	—
m.v. "TRIVETOR"	29th July	—
m.v. "TRIVETOR"	31st July	—
m.v. "TRIVETOR"	3rd Aug.	—
m.v. "TRIVETOR"	6th Aug.	—
m.v. "TRIVETOR"	9th Aug.	—
m.v. "TRIVETOR"	12th Aug.	—
m.v. "TRIVETOR"	15th Aug.	—
m.v. "TRIVETOR"	18th Aug.	—
m.v. "TRIVETOR"	21st Aug.	—
m.v. "TRIVETOR"	24th Aug.	—
m.v. "TRIVETOR"	27th Aug.	—
m.v. "TRIVETOR"	30th Aug.	—
m.v. "TRIVETOR"	31st Aug.	—

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Suez, London, Hamburg, Antwerp & Rotterdam, with liberty to call at Bombay if independent orders.

* Calls Casablanca.

Tanks available for carriage of oil in Bulk.

Space for refrigerated cargo. Limited passenger accommodation.

BRITISH INDIA S.N. CO., LTD.

Ship	Leaves Hongkong	From
a.s. "SANGOLA"	5th July	from Japan
a.s. "SANGOLA"	11th July	from Singapore, Penang, Hongkong & Calcutta
a.s. "SANGOLA"	17th July	from Japan
a.s. "SANGOLA"	23rd July	from Singapore, Penang, Hongkong & Calcutta
a.s. "SANGOLA"	29th July	from Japan
a.s. "SANGOLA"	31st July	from Singapore, Penang, Hongkong & Calcutta

* These ships have refrigerated cargo space.

P. & O. B. I. JOINT SERVICE

Ship	Leaves Hongkong	From
a.s. "SANGOLA"	5th July	from Japan
a.s. "SANGOLA"	11th July	from Singapore, Penang, Hongkong & Calcutta
a.s. "SANGOLA"	17th July	from Japan
a.s. "SANGOLA"	23rd July	from Singapore, Penang, Hongkong & Calcutta
a.s. "SANGOLA"	29th July	from Japan
a.s. "SANGOLA"	31st July	from Singapore, Penang, Hongkong & Calcutta

* These ships have refrigerated cargo space.

Accepting cargo on through bills of lading for Penang, Hongkong & Calcutta.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:

MACKINNON, MACKENZIE & CO.

Telephone Nos. 27721-4.

Eastern & Australian S.S. Co., Ltd.

a.s. "SANGOLA" sails 5th July for Sydney & Melbourne.

Accepting cargo on through bills of lading for Penang, Hongkong & Calcutta.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:

MACKINNON, MACKENZIE & CO.

Telephone Nos. 27721-4.

Eastern & Australian S.S. Co., Ltd.

a.s. "SANGOLA" sails 5th July for Sydney & Melbourne.

Accepting cargo on through bills of lading for Penang, Hongkong & Calcutta.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:

MACKINNON, MACKENZIE & CO.

Telephone Nos. 27721-4.

Eastern & Australian S.S. Co., Ltd.

a.s. "SANGOLA" sails 5th July for Sydney & Melbourne.

Accepting cargo on through bills of lading for Penang, Hongkong & Calcutta.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:

MACKINNON, MACKENZIE & CO.

Telephone Nos. 27721-4.

Eastern & Australian S.S. Co., Ltd.

a.s. "SANGOLA" sails 5th July for Sydney & Melbourne.

Accepting cargo on through bills of lading for Penang, Hongkong & Calcutta.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:

MACKINNON, MACKENZIE & CO.

Telephone Nos. 27721-4.

Eastern & Australian S.S. Co., Ltd.

a.s. "SANGOLA" sails 5th July for Sydney & Melbourne.

Accepting cargo on through bills of lading for Penang, Hongkong & Calcutta.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:

MACKINNON, MACKENZIE & CO.

Telephone Nos. 27721-4.

Eastern & Australian S.S. Co., Ltd.

a.s. "SANGOLA" sails 5th July for Sydney & Melbourne.

Accepting cargo on through bills of lading for Penang, Hongkong & Calcutta.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:

MACKINNON, MACKENZIE & CO.

Telephone Nos. 27721-4.

Eastern & Australian S.S. Co., Ltd.

a.s. "SANGOLA" sails 5th July for Sydney & Melbourne.

Accepting cargo on through bills of lading for Penang, Hongkong & Calcutta.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:

MACKINNON, MACKENZIE & CO.

Telephone Nos. 27721-4.

Eastern & Australian S.S. Co., Ltd.

a.s. "SANGOLA" sails 5th July for Sydney & Melbourne.

Accepting cargo on through bills of lading for Penang, Hongkong & Calcutta.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:

MACKINNON, MACKENZIE & CO.

Telephone Nos. 27721-4.

Eastern & Australian S.S. Co., Ltd.

a.s. "SANGOLA" sails 5th July for Sydney & Melbourne.

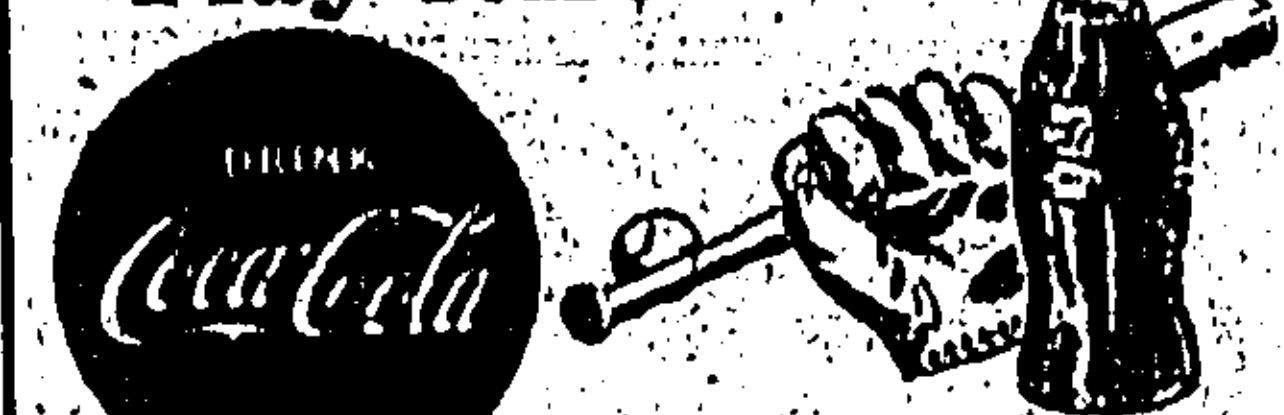
Hartley & Sugden Boilers
ENGINEERING EQUIPMENT CO., LTD.
H.K. & SHANGHAI BANK BLDG. TEL. 27780.

CHINA MAIL

Page 10

WEDNESDAY, JULY 4, 1951.

Play refreshed



JAPAN-MALAYA TRADE BOOMING Very Nearly Back To Pre-War Level

Tokyo, July 4.

Booming trade between the Malay states and Japan has jumped commerce between the two countries to "between 60 and 70 per cent" of the prewar level, reliable British sources told the United Press here today.

"On a percentage basis trade between Japan and Malaya is almost back to the pre-war level," a source said. "And from an overall standpoint, postwar trade this year will reach between 60 and 70 per cent of the pre-war total."

Because trade between Japan and Malaya is provided for in a comprehensive bilateral agreement between Japan and the United Kingdom, no exact figures on the value of Japanese-Malayan imports and exports are available. But estimates of the products exchanged place the 12-month import-export figure at approximately \$80,000,000 or its equivalent in Pounds Sterling.

The commercial relations between the two countries is attributed to several factors:

1. The availability in Malaya of raw materials such as iron ore, rubber, tin and oils urgently demanded by the expanding Japanese industry.
2. The necessity of Japan in finding new sources of raw materials now that supplies from Manchuria and China are decreasing.
3. The goods-hungry Malayan consumer markets and the public demand in that states for cheap serviceable products, particularly textiles.
4. The bilateral trade agreement between Japan and the United Kingdom which specifies that import-export deficits be settled in Pounds, therefore not draining either country's scarce supply of dollars.

REGAIN MARKETS

The strong anti-Japanese feeling which swept the Peninsula following World War II, the source said, has been overcome by the "urgent need" of its oriental residents for cheap merchandise of reasonable quality. Since the Japanese manufacturers could meet the demand, merchants and traders turned to their former enemy.

"Therefore, despite the strong feeling against them, the Japanese have been able to re-establish their markets in Malaya," the source said.

In return for consumer goods, the Japanese are receiving from Malaya rubber, tin, coconut and palm oil, bauxite and iron ore. The "major portion" of Malaya's iron ore output now is being shipped to Japan.

Although further expansion of trade relations between the two areas is expected with the conclusion of the Japanese peace treaty, British sources do not expect any spectacular increase in the volume spread over the next few years. The informant said, "but the big jump which already has been made between Japan and Malaya is reaching, if it has not already reached, normalcy," United Press.

Nationalist Guerillas Active

According to a Chinese Press report, Communist patrols in the suburb of Canton were attacked by Nationalist guerillas on the evening of June 29.

The report stated more than ten Communist soldiers were killed. The guerillas retreated to their hideout following the arrival of reinforcements from the city.

The curfew was immediately imposed after the incident. The authorities rounded up about 100 suspects.

A Communist supply vessel was reported to have been sunk under fire by guerillas a few miles from Tung Kuan county, Kwangtung. The vessel was on her way from Wei Yang county to Tung Kuan with a shipment of rice and general cargo.

Seven Communist soldiers were killed and the cargo was entirely lost.

Bus Accident At Stanley

Three Chinese males were slightly injured in a bus accident this morning at Stanley. One man was taken to hospital.

The bus travelling on the No. 6 route from Stanley Village to the ferry failed to negotiate the corner out at Island Road and toppled back into Stanley Village Road.

Among the 10 passengers was Mrs. J. Ray, wife of Mr. Ray of the Prison Department. Mrs. Ray was badly shaken.

Businessman In New Jap Cabinet

Tokyo, July 4.

Six new Ministers including 75-year-old Ryutaro Takahashi, President of the Japan Chamber of Commerce and Industry and one of Japan's best known businessmen, were invested in office this morning in Prime Minister Shigeru Yoshida's reorganization of his government to prepare for the impending Japanese peace settlement.

The Cabinet Ministers were installed by Emperor Hirohito at a ceremony at the Imperial Palace at 10 a.m. (Tokyo time) today.

Premier Yoshida completed the reorganization of his post-war Cabinet, installed in February 1949, on Tuesday night after conferring with his chief aides. Finance Minister Hayato Ikeda and chief Cabinet secretary K. Okazaki.

On Tuesday morning, all Cabinet members submitted their resignations to Premier Yoshida to enable him to reshuffle his government. Mr. Yoshida effected his last major Cabinet reorganization in June, 1950.

IMPORTANT POST

Takahashi has assumed the important post of International Trade and Industry Minister, succeeding Shigemitsu. Politically, Takahashi is a Conservative in the House of Councilors. Privately, he is President of the Dai Nippon Beer Brewery.

The five other new Ministers are: Shuji Masutani, 52, Liberal Party member of the House of Representatives—Minister without Portfolio; Ryugo Hashimoto, 45, Liberal Party member of the House of Representatives—Welfare Minister succeeding Takeo Kurakawa; Ryutaro Namoto, 44, Liberal Party member of the House of Representatives—Agriculture and Forestry Minister succeeding Koda Hirokawa.

Uchi Noda, 47, Liberal Party member of the House of Representatives—Construction Minister succeeding Kanekoichi Masuda.

Eisaku Sato, 50, Liberal Party member of the House of Representatives—Telecommunications and Postal Services Minister succeeding Bunichi Tamura.—United Press.

CHECK YOUR KNOWLEDGE

Answers

1. Sun treatment for disease. 2. Via Suiz. 3. A line that shows how deeply she may be loaded. 4. The "Monitor" and the "M. rinas". 5. In the United States Civil War March, 1862, 6. Cairo.

Duchess Of Kent Shares A Joke



The Duchess of Kent and Mr. Lewis Douglas, former United States Ambassador, share a joke after the St. Field benefit show at the Palladium.—London Express Service.

KAI TAK PARADE

AOC Inspects RAF Squadron

No 92 (Malaya) Squadron, RAF Regiment, which will be leaving the Colony shortly on completion of its tour of duty, was inspected by the Air Officer Commanding, Air Commodore B. W. F. Bonham-Carter, CB, DFC, at 9 a.m. at the RAF Station, Kai Tak, today.

The squadron was smartly drawn up in line of four groups by flight, with the band of the 1st Royal Leicestershire Regiment in the centre and behind the formation.

Shortly before 9 a.m. Air Comdr. Bonham-Carter arrived by launch and took a stand on the platform to receive a general salute.

Accompanied by Wing Commander W. G. Devas, DSC, ASC, acting station commander, in the absence of Group Captain J. Worrell, who is in Japan, the AOC inspected the squadron commanded by Squadron Leader J. D. S. Hyslop.

The band played throughout the inspection.

After the AOC returned to the platform, the squadron proudly paraded past, by flight, and rain began falling. The AOC took the salute.

Addressing the squadron in torrential rain, Air Commodore Bonham-Carter said that it was his privilege to have the squadron under his command. He complimented the men on their excellent and smart turnout and said that he was very sorry to see them leave. Then he bid the officers and men "Good Fortune" promising that he would follow with keen interest their future adventures.

Radio Hongkong

H.K.T.
6. Programme Summary: 6.02. Broadcast for Schools: Stories from South Island. (BBCRS): 6.30. Richard Crooks sings Stephen Porter Memorial. 6.35. Hail Forces at the N.A.A.F.C. Club. 6.40. A Message by Mr. Walter P. McCaughy, Consul-General for the United States in Hongkong. (Studio): 6.45. Ballad for Americans: "Lucky Dip". Variety Requests presented by Pauline Spence (Studio): 6.50. World News and News Analysis (London Relay): 6.55. Sonata No. 3 Op. 48 (Kubasek): 7.00. "Take 5" From Here (BBCRS). With Joy Nichols, Dick Bentley and Jimmy Edwards: 7.05. Weather Report: 7.10. "From The Services Spotlight" by the Band of the 1st South Gloucestershire: 7.15. "The World of Music": 7.20. "The World of Music": 7.25. "The World of Music": 7.30. "The World of Music": 7.35. "The World of Music": 7.40. "The World of Music": 7.45. "The World of Music": 7.50. "The World of Music": 7.55. "The World of Music": 8.00. "The World of Music": 8.05. "The World of Music": 8.10. "The World of Music": 8.15. "The World of Music": 8.20. "The World of Music": 8.25. "The World of Music": 8.30. "The World of Music": 8.35. "The World of Music": 8.40. "The World of Music": 8.45. "The World of Music": 8.50. "The World of Music": 8.55. "The World of Music": 9.00. "The World of Music": 9.05. "The World of Music": 9.10. "The World of Music": 9.15. "The World of Music": 9.20. "The World of Music": 9.25. "The World of Music": 9.30. "The World of Music": 9.35. "The World of Music": 9.40. "The World of Music": 9.45. "The World of Music": 9.50. "The World of Music": 9.55. "The World of Music": 10.00. "The World of Music": 10.05. "The World of Music": 10.10. "The World of Music": 10.15. "The World of Music": 10.20. "The World of Music": 10.25. "The World of Music": 10.30. "The World of Music": 10.35. "The World of Music": 10.40. "The World of Music": 10.45. "The World of Music": 10.50. "The World of Music": 10.55. "The World of Music": 11.00. "The World of Music": 11.05. "The World of Music": 11.10. "The World of Music": 11.15. "The World of Music": 11.20. "The World of Music": 11.25. "The World of Music": 11.30. "The World of Music": 11.35. "The World of Music": 11.40. "The World of Music": 11.45. "The World of Music": 11.50. "The World of Music": 11.55. "The World of Music": 12.00. "The World of Music": 12.05. "The World of Music": 12.10. "The World of Music": 12.15. "The World of Music": 12.20. "The World of Music": 12.25. "The World of Music": 12.30. "The World of Music": 12.35. "The World of Music": 12.40. "The World of Music": 12.45. "The World of Music": 12.50. "The World of Music": 12.55. "The World of Music": 1.00. "The World of Music": 1.05. "The World of Music": 1.10. "The World of Music": 1.15. "The World of Music": 1.20. "The World of Music": 1.25. "The World of Music": 1.30. "The World of Music": 1.35. "The World of Music": 1.40. "The World of Music": 1.45. "The World of Music": 1.50. "The World of Music": 1.55. "The World of Music": 2.00. "The World of Music": 2.05. "The World of Music": 2.10. "The World of Music": 2.15. "The World of Music": 2.20. "The World of Music": 2.25. "The World of Music": 2.30. "The World of Music": 2.35. "The World of Music": 2.40. "The World of Music": 2.45. "The World of Music": 2.50. "The World of Music": 2.55. "The World of Music": 3.00. "The World of Music": 3.05. "The World of Music": 3.10. "The World of Music": 3.15. "The World of Music": 3.20. "The World of Music": 3.25. "The World of Music": 3.30. "The World of Music": 3.35. "The World of Music": 3.40. "The World of Music": 3.45. "The World of Music": 3.50. "The World of Music": 3.55. "The World of Music": 4.00. "The World of Music": 4.05. "The World of Music": 4.10. "The World of Music": 4.15. "The World of Music": 4.20. "The World of Music": 4.25. "The World of Music": 4.30. "The World of Music": 4.35. "The World of Music": 4.40. "The World of Music": 4.45. "The World of Music": 4.50. "The World of Music": 4.55. "The World of Music": 5.00. "The World of Music": 5.05. "The World of Music": 5.10. "The World of Music": 5.15. "The World of Music": 5.20. "The World of Music": 5.25. "The World of Music": 5.30. "The World of Music": 5.35. "The World of Music": 5.40. "The World of Music": 5.45. "The World of Music": 5.50. "The World of Music": 5.55. "The World of Music": 6.00. "The World of Music": 6.05. "The World of Music": 6.10. "The World of Music": 6.15. "The World of Music": 6.20. "The World of Music": 6.25. "The World of Music": 6.30. "The World of Music": 6.35. "The World of Music": 6.40. "The World of Music": 6.45. "The World of Music": 6.50. "The World of Music": 6.55. "The World of Music": 7.00. "The World of Music": 7.05. "The World of Music": 7.10. "The World of Music": 7.15. "The World of Music": 7.20. "The World of Music": 7.25. "The World of Music": 7.30. "The World of Music": 7.35. "The World of Music": 7.40. "The World of Music": 7.45. "The World of Music": 7.50. "The World of Music": 7.55. "The World of Music": 8.00. "The World of Music": 8.05. "The World of Music": 8.10. "The World of Music": 8.15. "The World of Music": 8.20. "The World of Music": 8.25. "The World of Music": 8.30. "The World of Music": 8.35. "The World of Music": 8.40. "The World of Music": 8.45. "The World of Music": 8.50. "The World of Music": 8.55. "The World of Music": 9.00. "The World of Music": 9.05. "The World of Music": 9.10. "The World of Music": 9.15. "The World of Music": 9.20. "The World of Music": 9.25. "The World of Music": 9.30. "The World of Music": 9.35. "The World of Music": 9.40. "The World of Music": 9.45. "The World of Music": 9.50. "The World of Music": 9.55. "The World of Music": 10.00. "The World of Music": 10.05. "The World of Music": 10.10. "The World of Music": 10.15. "The World of Music": 10.20. "The World of Music": 10.25. "The World of Music": 10.30. "The World of Music": 10.35. "The World of Music": 10.40. "The World of Music": 10.45. "The World of Music": 10.50. "The World of Music": 10.55. "The World of Music": 11.00. "The World of Music": 11.05. "The World of Music": 11.10. "The World of Music": 11.15. "The World of Music": 11.20. "The World of Music": 11.25. "The World of Music": 11.30. "The World of Music": 11.35. "The World of Music": 11.40. "The World of Music": 11.45. "The World of Music": 11.50. "The World of Music": 11.55. "The World of Music": 12.00. "The World of Music": 12.05. "The World of Music": 12.10. "The World of Music": 12.15. "The World of Music": 12.20. "The World of Music": 12.25. "The World of Music": 12.30. "The World of Music": 12.35. "The World of Music": 12.40. "The World of Music": 12.45. "The World of Music": 12.50. "The World of Music": 12.55. "The World of Music": 1.00. "The World of Music": 1.05. "The World of Music": 1.10. "The World of Music": 1.15. "The World of Music": 1.20. "The World of Music": 1.25. "The World of Music": 1.30. "The World of Music": 1.35. "The World of Music": 1.40. "The World of Music": 1.45. "The World of Music": 1.50. "The World of Music": 1.55. "The World of Music": 2.00. "The World of Music": 2.05. "The World of Music": 2.10. "The World of Music": 2.15. "The World of Music": 2.20. "The World of Music": 2.25. "The World of Music": 2.30. "The World of Music": 2.35. "The World of Music": 2.40. "The World of Music": 2.45. "The World of Music": 2.50. "The World of Music": 2.55. "The World of Music": 3.00. "The World of Music": 3.05. "The World of Music": 3.10. "The World of Music": 3.15. "The World of Music": 3.20. "The World of Music": 3.25. "The World of Music": 3.30. "The World of Music": 3.35. "The World of Music": 3.40. "The World of Music": 3.45. "The World of Music": 3.50. "The World of Music": 3.55. "The World of Music": 4.00. "The World of Music": 4.05. "The World of Music": 4.10. "The World of Music": 4.15. "The World of Music": 4.20. "The World of Music": 4.25. "The World of Music": 4.30. "The World of Music": 4.35. "The World of Music": 4.40. "The World of Music": 4.45. "The World of Music": 4.50. "The World of Music": 4.55. "The World of Music": 5.00. "The World of Music": 5.05. "The World of Music": 5.10. "The World of Music": 5.15. "The World of Music": 5.20. "The World of Music": 5.25. "The World of Music": 5.30. "The World of Music": 5.35. "The World of Music": 5.40. "The World of Music": 5.45. "The World of Music": 5.50. "The World of Music": 5.55. "The World of Music": 6.00. "The World of Music": 6.05. "The World of Music": 6.10. "The World of Music": 6.15. "The World of Music": 6.20. "The World of Music": 6.25. "The World of Music": 6.30. "The World of Music": 6.35. "The World of Music": 6.40. "The World of Music": 6.45. "The World of Music": 6.50. "The World of Music": 6.55. "The World of Music": 7.00. "The World of Music": 7.05. "The World of Music": 7.10. "The World of Music": 7.15. "The World of Music": 7.20. "The World of Music": 7.25. "The World of Music": 7.30. "The World of Music": 7.35. "The World of Music": 7.40. "The World of Music": 7.45. "The World of Music": 7.50. "The World of Music": 7.55. "The World of Music": 8.00. "The World of Music": 8.05. "The World of Music": 8.10. "The World of Music": 8.15. "The World of Music": 8.20. "The World of Music": 8.25. "The World of Music": 8.30. "The World of Music": 8.35. "The World of Music": 8.40. "The World of Music": 8.45. "The World of Music": 8.50. "The World of Music": 8.55. "The World of Music": 9.00. "The World of Music": 9.05. "The World of Music": 9.10. "The World of Music": 9.15. "The World of Music": 9.20. "The World of Music": 9.25. "The World of Music": 9.30. "The World of Music": 9.35. "The World of Music": 9.40. "The World of Music": 9.45. "The World of Music": 9.50. "The World of Music": 9.55. "The World of Music": 10.00. "The World of Music": 10.05. "The World of Music": 10.10. "The World of Music": 10.15. "The World of Music": 10.20. "The World of Music": 10.25. "The World of Music": 10.30. "The World of Music": 10.35. "The World of Music": 10.40. "The World of Music": 10.45. "The World of Music": 10.50. "The World of Music": 10.55. "The World of Music": 11.00. "The World of Music": 11.05. "The World of Music": 11.10. "The World of Music": 11.15. "The World of Music": 11.20. "The World of Music": 11.25. "The World of Music": 11.30. "The World of Music": 11.35. "The World of Music": 11.40. "The World of Music": 11.45. "The World of Music": 11.50. "The World of Music": 11.55. "The World of Music": 12.00. "The World of Music": 12.05. "The World of Music": 12.10. "The World of Music": 12.15. "The World of Music": 12.20. "The World of Music": 12.25. "The World of Music": 12.30. "The World of Music": 12.35. "The World of Music": 12.40. "The World of Music": 12.45. "The World of Music": 12.50. "The World of Music": 12.55. "The World of Music": 1.00. "The World of Music": 1.05. "The World of Music": 1.10. "The World of Music": 1.15. "The World of Music": 1.20. "The World of Music": 1.25. "The World of Music": 1.30. "The World of Music": 1.35. "The World of Music": 1.40. "The World of Music": 1.45. "The World of Music": 1.50. "The World of Music": 1.55. "The World of Music": 2.00. "The World of Music": 2.05. "The World of Music": 2.10. "The World of Music": 2.15. "The World of Music": 2.20. "The World of Music": 2.25. "The World of Music": 2.30. "The World of Music": 2.35. "The World of Music": 2.40. "The World of Music": 2.45. "The World of Music": 2.50. "The World of Music": 2.55. "The World of Music": 3.00. "The World of Music": 3.05. "The World of Music": 3.10. "The World of Music": 3.15. "The World of Music": 3.20. "The World of Music": 3.25. "The World of Music": 3.30. "The World of Music": 3.35. "The World of Music": 3.40. "The World of Music": 3.45. "The World of Music": 3.50. "The World of Music": 3.55. "The World of Music": 4.00. "The World of Music": 4.05. "The World of Music": 4.10. "The World of Music": 4.15. "The World of Music": 4.20. "The World of Music": 4.25. "The World of Music": 4.30. "The World of Music": 4.35. "The World of Music": 4.40. "The World of Music": 4.45. "The World of Music": 4.50. "The World of Music": 4.55. "The World of Music": 5.00. "The World of Music": 5.05. "The World of Music": 5.10. "The World of Music": 5.15. "The World of Music": 5.20. "The World of Music": 5.25. "The World of Music": 5.30. "The World of Music": 5.35. "The World of Music": 5.40. "The World of Music": 5.45. "The World of Music": 5.50. "The World of Music": 5.55. "The World of Music": 6.00. "The World of Music": 6.05. "The World of Music": 6.10. "The World of Music": 6.15. "The World of Music": 6.20. "The World of Music": 6.25. "The World of Music": 6.30. "The World of Music": 6.35. "The World of Music": 6.40. "The World of Music": 6.45. "The World of Music": 6.50. "The World of Music": 6.55. "The World of Music": 7.00. "The World of Music": 7.05. "The World of Music": 7.10. "The World of Music": 7.15. "The World of Music": 7.20. "The World of Music": 7.25. "The World of Music": 7.30. "The World of Music": 7.35. "The World of Music": 7.40. "The World of Music": 7.45. "The World of Music": 7.50. "The World of Music": 7.55. "The World of Music": 8.00. "The World of Music": 8.05. "The World of Music": 8.10. "The World of Music": 8.15. "The World of Music": 8.20. "The World of Music": 8.25. "The World of Music": 8.30. "The World of Music": 8.35. "The World of Music": 8.40. "The World of Music": 8.45. "The World of Music": 8.50. "The World of Music": 8.55. "The World of Music": 9.00. "The World of Music": 9.05. "The World of Music": 9.10. "The World of Music": 9.15. "The World of Music": 9.20. "The World of Music": 9.25. "The World of Music": 9.30. "The World of Music": 9.35. "The World of Music": 9.40. "The World of Music": 9.45. "The World of Music": 9.50. "The World of Music": 9.55. "The World of Music": 10.00. "The World of Music": 10.05. "The World of Music": 10.10. "The World of Music": 10.15. "The World of Music": 10.20. "The World of Music": 10.25. "The World of Music": 10.30. "The World of Music": 10.35. "The World of Music": 10.40. "The World of Music": 10.45. "The World of Music": 10.50. "The World of Music": 10.55. "The World of Music": 11.00. "The World of Music": 11.05. "The World of Music": 11.10. "The World of Music": 11.15. "The World of Music": 11.20. "The World of Music": 11.25. "The World of Music": 11.30. "The World of Music": 11.35. "The World of Music": 11.40. "The World of Music": 11.45. "The World of Music": 11.50. "The World of Music": 11.55. "The World of Music": 12.00. "The World of Music": 12.05. "The World of Music": 12.10. "The World of Music": 12.15. "The World of Music": 12.20. "The World of Music": 12.25. "The World of Music": 12.30. "The World of Music": 12.35. "The World of Music": 12.40. "The World of Music": 12.45. "The World of Music": 12.50. "The World of Music": 12.55. "The World of Music": 1.00. "The World of Music": 1.05. "The World of Music": 1.10. "The World of Music": 1.15. "The World of Music": 1.20. "The World of Music": 1.25. "The World of Music": 1.30. "The World of Music": 1.35. "The World of Music": 1.40. "The World of Music": 1.45. "The World of Music": 1.50. "The World of Music": 1.55. "The World of Music": 2.00. "The World of Music": 2.05. "The World of Music": 2.10. "The World of Music": 2.15. "The World of Music": 2.20. "The World of Music": 2.25. "The World of Music": 2.30. "The World of Music": 2.35. "The World of Music": 2.40. "The World of Music": 2.45. "The World of Music": 2.50. "The World of Music": 2.55. "The World of Music": 3.00. "The World of Music": 3.05. "The World of Music": 3.10. "The World of Music": 3.15. "The World of Music": 3.20. "The World of Music": 3.25. "The World of Music": 3.30. "The World of Music": 3.35. "The World of Music": 3.40. "The World of Music": 3.45. "The World of Music": 3.50. "The World of Music": 3.55. "The World of Music": 4.00. "The World of Music": 4.05. "The World of Music": 4.10. "The World of Music": 4.15. "The World of Music": 4.20. "The World of Music": 4.25. "The World of Music": 4.30. "The World of Music": 4.35. "The World of Music": 4.40. "The World of Music": 4.45. "The World of Music": 4.50. "The World of Music": 4.55. "The World of Music": 5.00. "The World of Music": 5.05. "The World of Music": 5.10. "The World of Music": 5.15. "The World of Music": 5.20. "The World of Music": 5.25. "The World of Music": 5.30. "The World of Music": 5.35. "The World of Music": 5.40. "The World of Music": 5.45. "The World of Music": 5.50. "The World of Music": 5.55. "The World of Music": 6.00. "The World of Music": 6.05. "The World of Music": 6.10. "The World of Music": 6.15. "The World of Music": 6.20. "The World of Music": 6.25. "The World of Music": 6.30. "The World of Music": 6.35. "The World of Music": 6.40. "The World of Music": 6.45. "The World of Music": 6.50. "The World of Music": 6.55. "The World of Music": 7.00. "The World of Music": 7.05. "The World of Music": 7.10. "The World of Music": 7.15. "The World of Music": 7.20. "The World of Music": 7.25. "The World of Music": 7.30. "The World of Music": 7.35. "The World of Music": 7.40. "The World of Music": 7.45. "The World of Music": 7.50. "The World of Music": 7.55. "The World of Music": 8.00. "The World of Music": 8.05. "The World of Music": 8.10. "The World of Music": 8.15. "The World of Music": 8.20. "The World of Music": 8.25. "The World of Music": 8.30. "The World of Music": 8.35. "The World of Music": 8.40. "The World of Music": 8.45. "The World of Music": 8.50. "The World of Music": 8.55. "The World of Music": 9.00. "The World of Music": 9.05. "The World of Music": 9.10. "The World of Music": 9.15. "The World of Music": 9.20. "The World of Music": 9.25. "The World of Music": 9.30. "The World of Music": 9.35. "The World of Music": 9.40. "The World of Music": 9.45. "The World of Music": 9.50. "The World of Music": 9.55. "The World of Music": 10.00. "The World of Music": 10.05. "The World of Music": 10.10. "The World of Music": 10.15. "The World of Music": 10.20. "The World of Music": 10.25. "The World of Music": 10.30. "The World of Music": 10.35. "The World of Music": 10.40. "The World of Music": 10.45. "The World of Music": 10.50. "The World of Music": 10.55. "The World of Music": 11.00. "The World of Music": 11.05. "The World of Music": 11.10. "The World of Music": 11.15. "The World of Music": 11.20. "The World of Music": 11.25. "The World of Music": 11.30. "The World of Music": 11.35. "The World of Music": 11.40. "The World of Music": 11.45. "The World of Music": 11.50. "The World of Music": 11.55. "The World of Music": 12.00. "The World of Music": 12.05. "The World of Music": 12.10. "The World of Music": 12.15. "The World of Music": 12.20. "The World of Music": 12.25. "The World of Music": 12.30. "The World of Music": 12.35. "The World of Music": 12.40. "The World of Music": 12.45. "The World of Music": 12.50. "The World of Music": 12.55. "The World of Music": 1.00. "The World of Music": 1.05. "The World of Music": 1.10. "The World of Music": 1.15. "The World of Music": 1.20. "The World of Music": 1.25. "The World of Music": 1.30. "The World of Music": 1.35. "The World of Music": 1.40. "The World of Music": 1.45. "The World of Music": 1.50. "The World of Music": 1.55. "The World of Music": 2.00. "The World of Music": 2.05. "The World of Music": 2.10. "The World of Music": 2.15. "The World of Music": 2.20. "The World of Music": 2.25. "The World of Music": 2.30. "The World of Music": 2.35. "The World of Music": 2.40. "The World of Music": 2.45. "The World of Music": 2.50. "The World of Music": 2.55. "The World of Music": 3.00. "The World of Music": 3.05. "The World of Music": 3.10. "The World of Music": 3.15. "The World of Music": 3.20. "The World of Music": 3.25. "The World of Music": 3.30. "The World of Music": 3.35. "The World of Music": 3.40. "The World of Music": 3.45. "The World of Music": 3.50. "The World of Music": 3.55. "The World of Music": 4.00. "The World of Music": 4.05. "The World of Music": 4.10. "The World of Music": 4.15. "The World of Music": 4.20. "The World of Music": 4.25. "The World of Music": 4.30. "The World of Music": 4.35. "The World of Music": 4.40. "The World of Music": 4.45. "The World of Music": 4.50. "The World of Music": 4.55. "The World of Music": 5.00. "The World of Music": 5.05. "The World of Music": 5.10. "The World of Music": 5.15. "The World of Music": 5.20. "The World of Music": 5.25. "The World of Music": 5.30. "The World of Music": 5.35. "The World of Music": 5.40. "The World of Music": 5.45. "The World of Music": 5.50. "The World of Music": 5.55. "The World of Music": 6.00. "The World of Music": 6.05. "The World of Music": 6.10. "The World of Music": 6.15. "The World of Music": 6.